

Checked 16 6:1933.

175,177, 197, 199, 482

W.A.Hmm/cm/cal/60/1029

5138

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
PRINTED BOOKS
AND
A FEW MANUSCRIPTS

COMPRISING

The Property of the Rt. Honble. J. W. HILLS, M.P. ;

The Property of the late ALEXANDER WATT, Esq.,
F.I.C., F.G.S. ;

The Property of Major Sir NEVILLE WILKINSON, K.C.V.O. ;

The Property of the late JONATHAN HUTCHINSON, Esq.,
F.R.C.S. ;

The Property of GEORGE C. WAUD, Esq. ;

and OTHER PROPERTIES.

Days of Sale.

FIRST DAY ... Monday, 19th June ... Lots 1 to 345

SECOND DAY... Tuesday, 20th June ... Lots 346 to 717

1933

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEYB'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities	0	1	0
Books, MSS. and Autograph Letters	0	5	0
Coins and Medals	0	1	6
Drawings and Pictures	0	2	0
Engravings (Old)	0	2	0
Etchings (Modern)	0	2	0
Oriental MSS. and Miniatures	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
	£1	0	0

ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities	0	5	0
Books, MSS. and Autograph Letters	2	0	0
Coins and Medals	0	5	0
Drawings and Pictures	0	15	0
Engravings (Old)	0	7	6
Etchings (Modern)	0	2	6
Oriental MSS. and Miniatures	0	5	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0
	£5	0	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Antiquities	0	10	0
Books, MSS. and Autograph Letters	5	5	0
Coins and Medals	0	10	0
Drawings and Pictures	1	15	0
Engravings (Old)	1	15	0
Etchings (Modern)	1	15	0
Oriental MSS. and Miniatures	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	3	0	0
	£15	0	0

CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS

COMPRISING

A COLLECTION OF BOOKS RELATING TO ANGLING

Richard Frank's Northern Memoirs, 1694, F. M. Halford's works, Leonard Mascall's Fishing with Hook and Line, 1590, Markham's Pleasures of Princes, 1615, Walton, Cotton and Venable, Universal Angler, 1676, etc.

The Property of the Rt. Honble. J. W. Hills, M.P. ;

MODERN FIRST EDITIONS

including Presentation Copies of Thackeray's " Our Street " and R. F. Burton's El-Medinā to Mecca, 1855 ; Books with coloured plates ; HISTORY AND TRAVEL ;

A Collection of 17th and 18th Century Literature, especially on
ALCHEMY AND CHEMISTRY,

The Property of the late Alexander Watt, Esq. F.I.C., F.C.S. ;

Books on Painting, Heraldry and Bookplates, etc.

The Property of Major Sir Deville Wilkinson, K.C.V.O. ;

An extensive collection of books on Engraving, Etching and the Fine Arts in general ; standard editions of English authors ; and a small London collection.

The Property of the late Jonathan Hutchinson, Esq., F.R.C.S. ;

The Property of George C. Wand, Esq.,

Caley Hall, Poole-in-Wharfedale, Yorks ;

and OTHER PROPERTIES

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & Co.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ

MISS E. BARLOW.

C. V. PILKINGTON

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, 19th of JUNE, 1933, and following Day.

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days prior. Catalogues may be had.

Kitchen & Barratt, Ltd., 10a, Page Street, Westminster, S.W.1.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of one week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained, or short leaves or text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35 New Bond Street, London, W.(1).

Telegraphic Address :

" Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "ROSE"

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND
MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE
OF
PRINTED BOOKS

FIRST DAY'S SALE

Monday, June 19th, 1933

A COLLECTION OF BOOKS RELATING TO ANGLING

The Property of the Rt. Hon. John W. Hills, M.P.

SIZES MIXED

LOT 1



LDAM (W. H.) A Quaint Treatise on " Flees and the Art
a Artyfichall Flee Making," 2 *chromolithographs and
patterns of flies and samples of the materials for making
each fly, cloth* 4to. 1876

- 2 ANGLING. A Collection of upwards of 400 books on Angling,
mostly English 19th and 20th Centuries 8vo. and 4to.
- 3 Bainbridge (G. C.) The Fly Fisher's Guide, FIRST EDITION,
coloured frontispiece and coloured plates of flies, Liverpool,
1816 ; and three other editions of the same, *uniform morocco*
gilt, g. e. 8vo. (4)
- 4 [Barker (Thomas)] The Country-mans Recreation
Whereunto is added the Expert Gardener . . . hereunto is
likewise added the Art of Angling, *separate titles to each*
part (title to " Art of Angling " dated 1653), woodcut diagrams,
morocco sm. 4to. T. Mabb for W. Shears, 1654

- 5 Belon du Mans (Pierre) *La Nature et Diversité des Poissons*,
woodcuts, old vellum oblong 8vo. Paris, C. Estienne, 1555
- 6 Berners (Dame J.) *A Treatyse of Fysshynge with an Angle*,
Introduction by Rev. M. G. Watkins, *facsimile reproduction*
on Japanese vellum, wrappers, 1880; *The Boke of Saint*
Albans, Introduction by W. Blades, *facsimile reproduction*,
wrappers, n. d.; and others 4to. (5)
- 7 Boussuetus (Francescus) *De Natura Aquatiliū Carmen* (*one*
part only), *woodcuts of fish, old red morocco gilt, sold not*
subject to return sm. 4to. Lyons, 1558
- 8 Bowlker (Richard) *The Art of Angling . . . Especially Fly-*
Fishing, FIRST EDITION, old calf
12mo. Worcester, M. Olivers [?1758]
- 9 Bowlker (R.) *The Art of Angling, FIRST EDITION, old calf*,
Worcester, n. d.; another copy, *bound up with The Anglers.*
Eight Dialogues in Verse [By Rev. Th. Scott], 1758, old
calf, Worcester, n. d.; and other editions of the same work
8vo. (15)
- 10 [Brookes (Richard)] *The Art of Angling, Rock and Sea-Fishing*,
FIRST EDITION, woodcuts, old calf gilt, rebounded
8vo. John Watts, 1740
- 11 Brookes (R.) *The Art of Angling, frontispiece and woodcuts*,
old calf, 1766—[Bowlker (R.)] *The Universal Angler*,
frontispiece and plates, tear in p. 15/16, half calf, 1766
8vo. (2)
- 12 Browne (Moses) *Angling Sports: in nine Piscatory Eclogues*,
frontispiece, old calf, 1773—Ruddiman (W.) *Collection of*
Scarce, Curious and Valuable Pieces, half morocco, Edinb.,
1773—Walton (I.) and C. Cotton. *The Complete Angler*,
Hawkin's fourth edition, calf, 1784; and others 8vo. (5)
- 13 Carroll (W.) *The Angler's Vade Mecum, 12 coloured plates*,
half roan, UNCUT 8vo. Edinb., 1818
- 14 Charleton (T. W.) *The Art of Fishing. A Poem, morocco*,
North Shields, 1819; another copy, *PRESENTATION IN-*
SCRIPTION ON TITLE, half roan, 1819—Salter (T. F.) *The*
Angler's Guide, half calf, 1814; and others 8vo. (7)
- 15 [Chetham (James)] *The Angler's Vade Mecum, FIRST EDITION*,
with appendix and errata, some head lines shaved, small
tear in p. 139/140, calf, g. e. 12mo. for Tho. Bassett, 1681

- 16 [Chetham (J.)] *The Angler's Vade Mecum, third edition, 2 plates, a few rules at head shaved, morocco, for Wm. Battersby, 1700—Bowlker (L.) Art of Angling, frontispiece and woodcuts, half morocco, 1826* 8vo. (2)
- 17 Chetham (J.) *The Angler's Vade Mecum, third edition, old calf, rebounded, 1700—(Anon.) The Complete Fisherman : or, Universal Angler, frontispiece, calf [1778]—Howitt (S.) The Angler's Manual, plates, calf, oblong, Liverpool, 1808* 8vo. (3)
- 18 Comenius (Joannes) *Latinae Linguae Janua Reserata . . . The Gate of the Latine Tongue Unlocked, portrait, niger morocco* 8vo. William du Gard, 1656
- 19 Cotton (Charles) *The Compleat Angler, Being Instructions how to angle for a Trout or Grayling in a clear Stream, part II, FIRST EDITION, title with engraved monogram, calf, joints cracked* 12mo. For R. Marriott and H. Brome, 1676
- 20 Cotton (C.) *The Complete Angler, Part II, half morocco, g. t., 1797—Mortimer (J.) The whole Art of Husbandry, 2 vol., frontispiece, old calf, 1716—Thomson (James) The Seasons, portrait and plates, old calf, 1792 ; and others* 8vo. (8)
- 21 [Cox (Nicholas)] *The Gentleman's Recreation : in Four Parts, viz., Hunting, Hawking, Fowling, Fishing, engraved title, folding plates, morocco gilt, g. e. by Riviere* 8vo. 1677
- 22 Dean (Bashford) and C. R. Eastman. *A Bibliography of Fishes, 3 vol., cloth* 8vo. New York, 1916-23
- 23 [Fletcher (Phineas)] *The Purple Island . . . Together with Piscatorie Eclogs and other Poeticall Miscellanies, FIRST EDITION, with blank leaf before the title but wanting the two blanks before the Eclogs, old calf* sm. 4to. Cambridge, 1633
- 24 Fletcher (P.) *Piscatory Eclogues, half calf, Edinb., 1771—[Scott (Dr. Thomas)] The Anglers. Eight Dialogues in Verse, half morocco, 1758—[Jacob (G.)] The Compleat Sportsman, calf, 1718 ; and others* 8vo. (7)
- 25 FRANCK (RICHARD) *Northern Memoirs Calculated for the Meridian of Scotland . . . to which is added The Contemplative and Practical Angler, by way of Diversion, FIRST EDITION, title ruled in red, russia, g. e., joints worn, the Bindley-Huth copy* 8vo. for the Author, 1694

- 26 [Franck (R.)] The Admirable and Indefatigable Adventures of the Nine Pious Pilgrims, *frontispiece, calf*
12mo. John Morphey, 1708
- 27 Gentleman (The) Angler, Containing Short, Plain and Easy Instructions, FIRST EDITION, *old calf, rebacked, A. Bettesworth, 1726—Saunders (J.) The Compleat Fisherman, wanting frontispiece, old calf, 1724* 8vo. (2)
- 28 Grimble (A.) Salmon Rivers of Scotland, 4 vol., *illustrations, LIMITED EDITION, quarter parchment, 1899-1900 ; etc.* 4to. (7)
- 29 Halford (F. M.) Floating Flies and how to Dress Them, LARGE PAPER, *coloured plates, half morocco, g. t.* 8vo. 1886
- 30 Halford (F. M.) Dry Fly Fishing in Theory and Practice, LIMITED EDITION, *no. 82 of 100 copies signed by the author, plates mounted, morocco gilt, g. t.* 4to. 1889
- 31 Halford (F. M.) The Dry Fly Man's Handbook, LIMITED EDITION, *no. 12 of 100 copies signed by the author, plates on india paper, half calf, g. t.* 4to. 1913
- 32 Halford (F. M.) The Dry Fly Man's Handbook, 1913 ; Modern Development of the Dry Fly, 1910 ; Dry Fly Entomology, 1897 ; An Angler's Autobiography, 1903, *illustrations, original cloth ; etc.* 8vo. (8)
- 33 Halford (F. M.) Modern Development of the Dry Fly with volume of patterns, 2 vol., LARGE PAPER, *one of 75 copies signed by the author, portrait and plates, half calf, t. e. g.* 4to. 1910
- 34 Halford (F. M.) Making a Fishery, LIMITED EDITION, *one of 150 copies signed by the author, portrait and plates, morocco, g. t.* 4to. 1895
- 35 Halford (F. M.) An Angler's Autobiography, LIMITED EDITION, *one of 100 copies, PRESENTATION COPY, with signed inscription from the author on half title, plates, morocco gilt, g. t.* 4to. 1903
- 36 Hawker (Col. Peter) Diary, With Introduction by Sir R. Payne-Gallwey, 2 vol., *illustrations, cloth, 1893—Thomas (H. S.) The Rod in India, plates, pigskin, Mangalore, 1873* 8vo. (3)

- 37 Hewitt (E. R.) *Secrets of the Salmon*, LIMITED EDITION, *illustrations, cloth, New York, 1922*—La Branche (G. M. L.) *The Salmon and the Dry Fly*, LIMITED EDITION, *boards, Boston, 1924*—Scrope (W.) *Days and Nights of Salmon Fishing*, *half parchment, 1898*; and others 8vo. (8)
- 38 [Howlett (R.)] *The Anglers Sure Guide : Or, Angling Improved* by R. H., *frontispiece and plate of fish, old calf, back repaired* sm. 8vo. 1706
- 39 Liger (L.) *Amusements de la Campagne ou Nouvelles Ruses Innocents*, 2 vol., *plates, calf, 1753*; *Amusements de la Chasse et de la Peche*, 2 vol., *plates, half calf, 1744*; and others 8vo. (9)
- 40 Lang (Andrew) *Old Friends, 1890*; *Letters to Dead Authors, 1892*, BOTH LARGE PAPER, *original boards*; *Angling Sketches, original cloth, 1891*; and others 8vo. (12)
- 41 M[ASCALL] (L[EONARD]) *A BOOKE OF FISHING WITH HOOK AND LINE, and all other instruments thereunto belonging ... Made by L. M., FIRST EDITION, partly black letter, woodcut of an angler and a fowler on title (this woodcut is repeated on the title to the second part, entitled "A Booke of Engines and traps to take Polecats")*, *woodcuts of angling implements in text and folding woodcut at end, two head-lines very slightly shaved, calf, RARE* sm. 4to. John Wolfe [for] Edward White, 1590
- 42 [MARKHAM (GERVASE)] *THE PLEASURES OF PRINCES, or Good Men's Recreation, Containing a Discourse of the generall Art of Fishing, black letter, with blank leaf at end, a stain through the first five leaves, unbound, fore-edges uncut, top-edges unopened, preserved in a padded cloth case* sm. 4to. T.S. for J. Browne, 1615
- 43 [Markham (G.)] *The Pleasures of Princes, or Good Men's Recreation, Containing a Discourse of the general art of Fishing, niger morocco, g. e.* sm. 4to. 1635
- 44 [Markham (G.) and W. Lawson] *A Way to Get Wealth, 6 parts in 1 vol., woodcuts, a few leaves stained, old calf, rebacked* sm. 4to. 1648
- 45 Maxwell (Rt. Hon. Sir H.) *Chronicles of the Houghton Fishing Club, 1822-1908, LIMITED EDITION, portraits and plates (some on Japanese vellum), buckram* 4to. 1908

- 46 Maxwell (Rt. Hon. Sir H.) Fishing at Home and Abroad, LIMITED EDITION, *portrait and plates, some coloured, morocco, g. t.* 4to. 1913
- 47 Moore (Sir J.) England's Interest: or the Gentleman and Farmer's Friend, *old calf*, 1721—Dubravius (J.) De Piscinis, *vellum*, Nuremberg, 1623—(Anon.) New Additions to the Art of Husbandry, *small tear in I4, old calf*, 1675 8vo. (3)
- 48 [Nobbes (Robert)] The Compleat Troller, or, the Art of Trolling . . . with a Brief Account of most of the Principal Rivers in England, FIRST EDITION, *leaf of contents at end, calf, rebacked* 12mo. T. James for T. Helder, 1682
- 49 [North (Hon. Roger)] A Discourse of Fish and Fish-Ponds, FIRST EDITION, *old calf*, 8vo. for E. Curll, 1713
- 50 [North (Hon. R.)] Discourse of Fish and Fish-Ponds, *old calf, re-backed, E. Curll*, 1715—(Anon.) The Gentleman Angler, *third edition, calf rebacked* [1753]—(Anon.) The Whole Art of Fishing, *frontispiece, old calf, rebacked, E. Curll*, 1714 8vo. (3)
- 51 Oppianus. *Alieuticon, sive de Piscibus Libri quinque, vellum*, Strassburg, 1534; *De Venatione Lib. II. De Piscatu Lib. V, text in Greek and Latin, vellum*, Leyden, 1597 8vo. (2)
- 52 Oppianus. De Piscibus Libri V, *Greek type, French binding of c. 1560, brown morocco, sides decorated with foliate ornaments tooled in outline on azured grounds within irregular compartments. Oval centre inlay with a semis of three small dots. Back decorated in a similar style, edges tooled and partly gilt. Shown at the Burlington Fine Arts Club Exhibition of Bookbinding, no. 37, case E, binding carefully restored* 8vo. Venice, Aldus, 1517
- 53 Osbaldiston (W. A.) The British Sportsman, or Nobleman, Gentleman and Farmer's Dictionary, *plates, mostly coloured by hand, half morocco* 4to. 1792
- 54 Peacham (Henry) The Compleat Gentleman. The Gentleman's Exercise, 2 parts in 1 vol., *woodcut coats of arms, engraved title cut round and mounted, small rust hole in p. 1, russia, rebacked* sm. 4to. for F. Constable, 1634
- 55 (12) Plat (Sir Hugh) The Jewel House of Art and Nature: Containing Divers Rare and Profitable Inventions, *woodcuts, old calf, back repaired* sm. 4to. B. Alsop, 1653

- 56 Pulman (G. P. R.) *Vade Mecum of Fly-Fishing for Trout*, PRESENTATION COPY, FIRST EDITION of the first book to describe the dry fly, original boards 12mo. Axminster, 1841
- 57 Quarles (Francis) *The Shepherds Oracles Delivered in certain Eglogues*, FIRST EDITION, *frontispiece* (neatly repaired), calf gilt, g. e., by Bedford
sm. 4to. for J. and R. Marriot, 1646
- 58 Ronalds (Alfred) *The Fly-Fisher's Entomology*, FIRST EDITION, coloured plates, cloth, 1836; and nine other editions of the same work—[Lathy (T. P.)] *The Angler, A Poem*, *frontispiece*, half calf, 1819—[Davy (Sir H.)] *Salmonia*, boards, uncut, 1828; 3 copies 8vo. (14)
- 59 Ronalds (A.) *The Fly-Fisher's Entomology*, Introduction by Sir H. Maxwell, LIMITED EDITION, 2 vol., including vol. of *Artificial Flies*, cloth sides, morocco back
4to. Liverpool, 1913
- 60 S (J.) *The Compleat Fisher*, *frontispiece*, half morocco, 1725—Walton (I.) and C. Cotton. *The Complete Angler*, boards, W. Pickering, 1825; and others 32mo. (6)
- 61 [S (J.)] *The True Art of Angling*, calf gilt
12mo., for O. Ustonson, 1770
- 62 Scott (W. H.) *The Sportsman's Calendar*, woodcuts, half morocco, 1818—Taylor (S.) *Angling in All Its Branches*, calf gilt, uncut, 1800—Mackintosh (A.) *The Modern Fisher*, half calf, Derby, n.d.; and others 8vo. (8)
- 63 Scrope (William) *Days and Nights of Salmon Fishing in the Tweed*, FIRST EDITION, engraved title, tinted plates, original cloth
8vo. J. Murray, 1843
- 64 Scrope (W.) *Days and Nights of Salmon Fishing*, plates, boards, 1898—West (L.) *The Natural Trout Fly and Its Imitation*, coloured plates, cloth, 1921—Calderwood (W. L.) *Salmon Rivers and Lochs of Scotland*, plates, buckram, 1909; and others 4to. (5)
- 65 Sparrow (W. Shaw) *Angling in British Art*, plates, buckram, 1923; *The Book of the Fly Rod*, Edited by Hugh Sheringham and J. C. Moore, illustrations, cloth, 1931
4to. (2)

- 66 Stoddart (T. T.) *The Angler's Companion to the Rivers and Lochs of Scotland, cloth, Edinb.*, 1847; Abel Massinger or the Aeronaut, *cloth, Edinb.*, 1846; *The Death-Wake or Lunacy, boards, Edinb.*, 1831, FIRST EDITIONS; etc.
8vo. (9)
- 67 Theakston (M.) *A List of Natural Flies that are taken by Trout, Grayling and Smelt, plates, cloth, Ripon*, 1853—Bewick (T.) *Natural History of Quadrupeds, Birds, Fishes, etc.*, 7 vol. in 1, *woodcuts, half morocco, 12mo.*, *Alnwick W. Davison, n. d.*; and others (12)
- 68 Thornton (Col. T.) *A Sporting Tour through the Northern Parts of England, etc., plates, half morocco*, 1804—Crawhall (J.) *A Collection of Right Merrie Garlands for North Country Anglers, LIMITED EDITION, plates, half roan, Newcastle*, 1864; and others 4to. (5)
- 69 Vavon (Antoine) *La Truite, Ses Moeurs, l'Art de la Pêche, LIMITED EDITION, printed on Japanese vellum, coloured plates, original wrappers* 4to. *Etampes*, 1927
- 70 Venables (Col. Robert) *The Experienced Angler, fourth edition, engraved title, woodcuts, some head-lines shaved, half morocco*, 1676; another (fifth) edition of the same, *old calf*, 1683
12mo. (2)
- 71 WALTON (IZAAB) *The Compleat Angler or the Contemplative Man's Recreation, fourth edition, scroll on title and engravings in the text, morocco gilt, g. e., from the Huth Collection, A FINE COPY* sm. 8vo. *for R. Marriot*, 1668
- 72 Walton (I.) *The Compleat Walton, Edited by Geoffrey Keynes, LIMITED EDITION, illustrations, morocco, g. t.*
8vo. *Nonesuch Press*, 1929
- 73 Walton (I.) and C. Cotton. *The Complete Angler With Memoirs and Notes by Sir Harris Nicolas, 2 vol., portraits, plates and vignettes by Stothard and others, contemporary morocco gilt, g. e.* imp. 8vo. *W. Pickering*, 1836
- 74 Walton (I.) and C. Cotton. *The Compleat Angler, Edited by Moses Browne, plates, old calf*, 1772; another edition, edited by Sir J. Hawkins, *calf, rebaked*, 1797; and another
8vo. (3)
- 75 Walton (I.) and C. Cotton. *The Compleat Angler, Edited by R. Le Gallienne, illustrations, buckram*, 1897; another edition, edited by G. W. Bethune, 2 vol. in 1, *cloth, New York*, 1880; and others 4to. (6)

- 76 Walton (I.) and C. Cotton. *The Compleat Angler*, Edited by R. B. Marston, 2 vol. LARGE PAPER, *plates on india paper, morocco, g. t.* 4to. 1888
- 77 WALTON (I.), C. COTTON AND COL. R. VENABLES. *The Universal Angler Made so, by Three Books of Fishing*, 3 parts in 1 vol., *fifth edition of Walton, FIRST EDITION OF COTTON, and fourth edition of Venables, woodcuts in the last part, Part I commences with licence leaf, general title, title to part I with the scroll, and another title to part I without the scroll; part II commences with licence leaf and title, part III commences with engraved title, printed title, and blank leaf, morocco gilt, g. e., by Riviere* sm. 8vo. for R. Marriott, 1676
- 78 Westwood (T.) and T. Satchell : *Bibliotheca Piscatoria, cloth*, 1883—Marston (R. B.) *Walton and Some Earlier Writers on Fish and Fishing, LARGE PAPER, cloth*, 1894 ; and others 8vo. (10)
- 79 Williamson (J.) *The British Angler, frontispiece, folding plates, old calf*, 1740—Best (T.) *Concise Treatise on the Art of Angling, frontispiece, old calf*, 1787—Saunders (J.) *The Compleat Fisherman, folding frontispiece, old calf*, 1724 8vo. (3)
- 80 [Worlidge (John)] *Systema Agriculturae, being the Mystery of Husbandry, engraved and printed tiles, old calf, rebounded, folio*, 1681—Daniel (W. B.) *Rural Sports*, 2 vol., *without the Supplement, plates, 4to. russia gilt, [1801-2] folio* (3)
- 81 Yarrell (W.) *History of British Fishes*, 2 vol., *illustrations, calf*, 1841—Lloyd (L.) *Field Sports of the North of Europe*, 2 vol., *plates, half pigskin*, 1830 8vo. (4)

Other Properties

OCTAVO ET INFRA

- 82 Baudelaire (C.) *Les Fleurs du Mal, LIMITED EDITION, green morocco, g. e., Hague*, 1913—Maeterlinck (M.) *La Vie des Abeilles, LIMITED EDITION, on Japanese vellum, plates, half morocco*, 1918—Harrison of Paris. *A Typographical Commonplace Book, one of 18 copies on imperial Japanese vellum, half sealskin, in slip case, Paris*, 1932 (3)

- 82A Fynes Moryson. An Itinerary, LIMITED EDITION, 4 vol.,
illustrations, cloth, Glasgow, 1907-08—Norman (B. M.)
Rambles in Yucatan, plates, cloth, New York, 1843 (5)
- 82B Wilder (Thornton) The Woman of Andros, FIRST EDITION,
original cloth, dust wrapper 1930
- 83 Trollope (Anthony) The American Senator, 3 vol., FIRST
 EDITION, *original cloth, uncut* 1877
- 84 Burton (W.) A history and description of English porcelain,
coloured and other plates, original cloth, g. t. 1902
- 85 HARDY (T.) TESS OF THE D'URBERVILLES, 3 vol., FIRST
 EDITION, *last leaf roughly repaired and a few other pages*
slightly defective, original cloth, uncut 1891
- 86 Clemens (S. L.) The adventures of Huckleberry Finn, FIRST
 EDITION, *illustrations, 16 ll. advertisements at end, Oct.,*
1884, original cloth 1884
- 87 Thackeray (W. M.) Mrs. Perkins's Ball, FIRST EDITION, *coloured*
plates, original glazed boards, loose, 1847—Eliot (George)
Scenes from Clerical Life, FIRST EDITION, 2 vol. in one,
half morocco, 1858 (2)
- 88 Koran, *printed in Arabic, red leather flap binding, tooled in*
silver [18—]
- 89 [Dodgson (C. L.)] The Hunting of the Snark, FIRST EDITION,
illustrations, original cloth 1876
- 90 Domenech (Abbé Em) Seven Years Residence in the Great
 Deserts of North America, 2 vol., *coloured and tinted*
plates, original cloth 1860
- 91 Dickens (Charles) Works, *Gadshill edition, 32 vol. only, wants*
vol. 31 and 34, duplicate of vol. 33, in all 33 vol., plates,
original cloth, g. t. 1897-9
- 92 Plato. Dialogues translated by B. Jowett, 5 vol., *third edition,*
original cloth, g. t. Oxford, 1892
- 93 Dickens (Charles) Oliver Twist, FIRST EDITION, 3 vol., *plates*
with the "Fireside" plate, original cloth, uncut 1838
- 94 Dickens (C.) Bleak House, FIRST EDITION, *plates, some slightly*
stained, original cloth, uncut 1853

- 95 Eckel (J. C.) The first editions of Charles Dickens, *portrait, facsimiles, no. 52 of 750 copies, original legal buckram, g. t.* 1913
- 96 Dickens (Charles) Tale of Two Cities, *some plates and leaves slightly torn or stained, half calf*, 1859—Doyle (A. Conan) The White Company, 3 vol., *wants advt. leaves, quarter morocco*, 1891—Barrie (J. M.) The Little White Bird, 1902; Margaret Ogilvy, 1896, *frontispieces, original cloth*, ALL FIRST EDITIONS (6)
- 97 THACKERAY (W. M.) "OUR STREET," FIRST EDITION, INSCRIBED BY THE AUTHOR *on the title*: "Yours in a flurry, W.M.T." *in ink, and some pencil strokes and a self portrait of Thackeray skipping, half calf, original front wrapper preserved, sold as an association copy, not subject to return* 4to. 1848
- 98 Ainsworth (W. H.) Old Saint Pauls, *illustrations, cloth*, 1847; The Miser's Daughter, *illustrations, cloth*, 1848; Windsor Castle, *illustrations, half calf*, 1844 (3)
- 98A Melville (Herman) Typee, 1847; Omoo, 1847, 2 vol., FIRST ENGLISH EDITIONS, *original cloth* (2)
- 99 [Dickens (Charles)] Oliver Twist, by "Boz," FIRST EDITION, 3 vol., *plates by G. Cruikshank, with the "Fireside" plate in vol. III, half calf* 1838
- 100 A' Beckett (G.) Comic History of England, 2 vol. in 1, *coloured plates by Leech, wanting half title to vol. I, half calf*, 1847-8—Crabbe (G.) Tales of the Hall, 2 vol., *half calf*, 1819—[Hughes (T.)] Scouring of the White Horse, *illustrations, original cloth, Cambridge*, 1859, ALL FIRST EDITIONS; and 2 others (6)
- 101 Bennett (F. D.) Narrative of a Whaling Voyage Round the Globe, 2 vol., *frontispieces and map*, 1840—Burton (R. F.) A Mission to Gelele, King of Dahome, 2 vol., *frontispieces*, 1864; FIRST EDITIONS, *original cloth* (4)
- 102 Ruskin (J.) Sesame and Lilies, vol. 1 only, PRESENTATION COPY, *inscribed by the author, original blue calf, g. e.* 1871
- 103 Egan (P.) Life in London, FIRST EDITION, *coloured plates, three folding sheets of music, 3ll. loose, half blue calf; sold not subject to return* 1821

- 104 LILFORD (LORD) COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS, 7 vol., *portrait, coloured plates, hinged with linen, half green morocco, g. t.* 1891-7
- 105 Whyte-Melville (G. J.) [Works], 27 vol., *uniform half calf gilt* 1890 and *n. d.*
- 106 Dickens (C.) A Christmas Carol, FIRST EDITION, *Stave 1, coloured plates, original cloth gilt, g. e., green end papers*, 1843; The Cricket on the Hearth, 1846; The Haunted Man, 1848; FIRST EDITIONS, *original cloth gilt, g. e., each with book plate of R. H. Jones* (3)
- 107 [Surtees (R. S.)] Handley Cross, 3 vol., 1843—[Dickens (C.)] Oliver Twist, 3 vol., *with the "Fireside" plate, 1838, half calf gilt*—Ainsworth (W. H.) Jack Sheppard, 3 vol., *portrait, plates, calf gilt, g. e., joints weak*, 1839; ALL FIRST EDITIONS (9)
- 108 Ainsworth (W. H.) The Tower of London, 1840; Crichton, FIRST OCTAVO EDITION, 1849, *half morocco*—Dickens (C.) Martin Chuzzlewit, *reversed f on title*, 1844; Bleak House, 1853; Little Dorrit, 1857; *half calf*, ALL FIRST EDITIONS, *plates* (5)
- 109 [APPERLEY (C. J.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, *third edition, coloured plates, original green cloth, g. e.* 1851
- 110 Smith (Thomas) Extracts from the Diary of a Huntsman, *plates, folding plans, original cloth, with ticket of Day, Bookseller and Stationer, Melton*, 1841—[Surtees (R. S.)] Hawbuck Grange, 1847; Mr. Sponge's Sporting Tour, 1853, *plates*, BOTH FIRST EDITIONS, *uniform half calf* (3)
- 111 [Clemens (S. L.)] Life on the Mississippi, by Mark Twain, FIRST EDITION, *illustrations, original cloth* Chatto and Windus, 1883
- 112 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured plates by Leech, original cloth, back strip torn, uncut* Bradbury and Evans, 1860
- 113 [Surtees (R. S.)] Handley Cross: or, Mr. Jorrocks's Hunt, FIRST EDITION, FIRST ISSUE, *coloured plates by Leech, half calf* Bradbury and Evans, 1854

- 114 [SURTEES (R. S.)] *Ask Mamma*, FIRST EDITION, in the 10 (should be 13, wanting parts III, X and XI) original parts, coloured plates by Leech, advertisements in each part, Part I wants wrapper, original red-brown wrappers
Bradbury and Evans, 1857-58
- 115 Wilson (James) *The Rod and the Gun*, FIRST EDITION, plates, half morocco
Edinb., 1840
- 116 Goldsmith (Oliver) *The Vicar of Wakefield*, 24 coloured plates by Rowlandson, half calf, rubbed R. Ackermann, 1823
- 117 [Combe (W.)] *The History of Johnny Quæ Genus*, 23 coloured plates only (should be 24) by Rowlandson, lacks title frontispiece and Introduction, half calf, rubbed; sold not subject to return
R. Ackermann, 1822
- 118 Dickens (C.) *Little Dorrit*, FIRST EDITION, parts I-IX and XI-XIX/XX, illustrations by H. K. Browne, original wrappers and advertisements, one leaf in No. XVIII defective and five or six back-strips slightly defective
Bradbury and Evans, 1855-7
- 119 [Busby (T.)] *Costume of the Lower Orders of the Metropolis*, 24 coloured plates, bound in with S. Leigh's *New Picture of London*, old calf, sold not subject to return [c. 1819]
- 120 James (Wm.) *Naval History of Great Britain*, 6 vol., calf, rebounded, 1826—Walpole (Horace) *Letters*, 6 vol., portraits, half calf, 1840 (12)
- 121 Sterne (Laurence) *Works*, 8 vol., old calf, 12mo., 1795—Cervantes (M. de) *Don Quixote*, 4 vol., plates, old calf, 12mo., 1770—Chaucer (G.) *Canterbury Tales*, 3 vol., cloth, 1860 (15)
- 122 Scott (Sir Walter) *Guy Mannering*, 3 vol., errata leaf at end of vol. III, no imprint leaf at end of vol. II, some pages stained, Edinb., 1815; *Peveril of the Peak*, 4 vol., wanting half-titles, Edinb., 1822; *Kenilworth*, 3 vol., wanting half-titles, Edinb., 1821; FIRST EDITIONS; etc., 67 vol. in all, uniform old calf, except *Guy Mannering* in half calf
- 123 Sterne (Laurence) *Works*, 8 vol., frontispieces, old calf, 12mo., 1790—Goldsmith (Oliver) *History of England*, 4 vol., old calf, 1771; and 3 others (15)
- 124 Campan (Madame) *Mémoires sur la Vie Privée de Marie Antoinette*, 2 vol., portrait, calf, London, 1823—(Anon.) *Historical Life of Joanna of Sicily, Queen of Naples*, 2 vol., portrait, calf, 1824; and others (40)

- 125 Byron (Lord) Works, 2 vol., *calf*, 1815—Burns (R.) Poems, 2 vol., *portrait and plates, half calf*, *Edinb.*, 1811—Shakespeare (William) Plays with Life by A. Chalmers, 8 vol., *calf*, 1826 ; and others (26)
- 126 Byron (Lord) Works, 5 vol., *calf* 1817
- 127 Salt (William) Archaeological Society: Collections for a History of Staffordshire, vol. I to XVIII, and New Series vol. II-III, with duplicate interleaved copy of vol. I, 23 vol. in all, *plates, plans, cloth* 1880-97 and 1899-1900
- 128 Bridgeman (Rev. Hon. G. T. O.) History of the Princes of South Wales, *interleaved copy, half morocco, Wigan*, 1876—Wright (T.) History of Fulk Fitz Warine, *interleaved copy, half morocco, Warton Club*, 1855—Wyndham (H. P.) Wiltshire, extracted from Domesday Book, *boards*, 1788 ; and others (19)
- 129 [Combe (Wm.)] The Three Tours of Dr. Syntax, In Search of the Picturesque, In Search of Consolation and in Search of a Wife, 3 vol., FIRST EDITION OF VOL. III, *coloured plates by Rowlandson, old calf* 1819-20-[21]
- 130 Syntax. Doctor Syntax in Paris: or, a Tour In Search of the Grotesque, FIRST EDITION, 17 *coloured plates and engraved title, imprint cut from title, half russia* [1820]
- 131 Syntax. Tour of Doctor Syntax Through London, FIRST EDITION, *coloured title and 19 coloured plates, one plate repaired, a few imprints cut off, title shaved at foot, half calf*, 1820—[Combe (W.)] Tour of Doctor Syntax in Search of the Picturesque, *coloured plates by Rowlandson, calf*, 1819 (2)
- 132 Indian Miniature Painting of Nur Jehan, *in gold and colours on a blue ground (6in. by 3¼in.)*
- 133 Sterne (Laurence) Letters to his Most Intimate Friends, FIRST EDITION, 3 vol., *portrait, half title in vol. I, old calf*, 1775 ; Sermons of Mr. Yorick, 7 vol. in 4, vol. III-VII FIRST EDITIONS, *portrait, old calf*, 1767-9 (7)
- 134 [Johnson (Samuel)] The Idler, FIRST COLLECTED EDITION, 2 vol., *3pp. adverts. at end of vol. II, old calf, one cover detached* 1761

- 135 [Carter (Elizabeth)] Poems on Several Occasions, *errata leaf, half calf*, 1762—Blacklock (The Rev. Mr. and other Scotch Gentlemen) A Collection of Original Poems, 2 vol., *old calf, one cover detached, Edinb.*, 1760—[Hamilton of Bangour] Poems on Several Occasions, *wrappers, uncut, Glasgow*, 1749, FIRST EDITIONS; and others (7)
- 136 Garrick (David) Poetical Works, FIRST COLLECTED EDITION, 2 vol., *old calf*, 1785—Savage (Richard) Works, with Life by Samuel Johnson, FIRST COLLECTED EDITION, 2 vol., *old calf*, 1775 (4)
- 137 Fielding (Henry) The Modern Husband, A Comedy, FIRST EDITION, 1732—Gay (John) The Beggar's Opera, 1728; and 5 other plays in 1 vol., *half calf*; and another, *sold not subject to return* (2)
- 138 Blacklock (Thomas) Poems on Several Occasions, *half calf, Edinb.*, 1754; Ovid's Art of Love, Translated by Several Eminent Hands, *frontispiece and 6 plates, old calf*, 1709—Chapone (Mrs.) Miscellanies in Prose and Verse, *old calf*, 1775—Logan (Rev. Mr.) Poems, *old calf*, 1781 (4)
- 139 Montague (Mrs.) An Essay on the Writings and Genius of Shakespeare, *old calf*, 1769—Warton (Thomas) Observations on the Fairy Queen, LARGE PAPER, 2 vol., *original boards, uncut* (8 $\frac{3}{4}$ in. by 5 $\frac{3}{8}$ in.); and others (5)
- 140 Goldsmith (Oliver) The Miscellaneous Works, containing all his Essays and Poems, FIRST EDITION, *with half-title (not called for by Williams), old calf* for W. Griffin, 1775
- 141 Pompadour. Letters of the Marchioness of Pompadour, 3 vol., *old calf*, 1771—Junius [Letters], FIRST AUTHORISED EDITION, 2 vol., *old calf*, 1772—Byrom (John) The Universal English Short-Hand, *old calf, Manchester*, 1767; and others (10)
- 142 Johnson (Samuel) Diary of a Journey into North Wales, *facsimiles, original cloth, uncut, paper label*, 1816—Carlyle (Thomas) Samuel Johnson, FIRST SEPARATE EDITION, *original wrappers*, 1853—Boswell (James) A Letter to the People of Scotland, *wants half-title, quarter vellum*, 1785, ALL FIRST EDITIONS (3)
- 143 Chesterfield (Earl of) Letters to his Son, Published by Mrs. Eugenia Stanhope, 4 vol., FIRST OCTAVO EDITION, *portrait, contemporary calf* 1774

- 144 Step (Edward) Favourite flowers of garden and greenhouse, 4 vol., coloured plates, half green morocco gilt, g. t. 1896-7
- 145 Boswell (J.) The Life of Samuel Johnson, 3 vol., second edition, portrait, half calf 1793
- 146 Coppée (Francois) Œuvres, 8 vol., INSCRIBED on half-title : "Le bruit de l'océan tient dans un coquillage François Coppée," red straight-grained morocco gilt, g. e. Paris, n. d.
- 147 Aubrey (John) Natural History and Antiquities of Surrey, 5 vol., portrait, plates, folding map, EXTRA-ILLUSTRATED with engravings, old blue straight-grained morocco gilt, g. e. E. Curll, 1719
- 148 Gibbon (E.) Decline and Fall of the Roman Empire, 12 vol., portrait, folding map torn, contemporary russia 1820
- 149 Horace. Opera, 2 vol., engraved by J. Pine, old straight-grained blue morocco gilt, g. e. 1733-7
- 150 [Pennant (T.)] A Tour in Scotland, FIRST EDITION, 18 plates, N 1 defective, half calf Chester, printed by J. Monk, 1771
- 151 Colquhoun (P.) The functions and duties of a Constable, half calf, 1803—A'Beckett (G. A.) Comic History of England, cloth, n. d.; etc. 8vo. and 4to. (20)
- 152 Hugo (Victor) Les Orientales ; etc., 7 vol., blue calf gilt, g. t., J. Hetzel, n. d.—Lamartine (A. de) Histoire des Girondins, 4 vol., portrait, half red morocco, g. e., 1870—About (E.) L'Infâme, half red morocco, g. t., 1867—Racine (J.) Oeuvres, engraved plates, half calf gilt, n. d.; Buckingham (George, Duke of), Miscellaneous Works, tree calf, 1704—Sterne (L.) Sterne's Letters to his friends To which is added, his History of a Watch Coat, with explanatory notes, G. Kearsley, 1775 ; etc. (21)
- 153 Cæsar (C. Julius) Commentaria, portrait inserted, a few leaves wormholed, red morocco gilt, g. e., bound for A. A. RENOUARD, with his name on vellum fly leaf, Florentiae per haeredes Philippi Iuntae, 1520 ; Libri de re rustica, red morocco gilt, g. e., Aldine Press, 1533—Symmons (Edward) A Vindication of King Charles, portrait, old sheep, 4to., 1648 ; etc. ; the lot sold not subject to return (6)
- 154 Sterne (Laurence) Works, 10 vol., portraits, plates, old tree calf 1780

- 155 Fielding (Henry) Works, 10 vol., *portrait, frontispieces, tree calf gilt* 1784
- 156 Book Auction Records, vol. I to XXVI (vol. I in 2 parts), 27 vol. in all, *cloth (binding of 5 vol. not uniform)* 1903-29
- 157 Poole (Joshua) The English Parnassus : or, a Helpe to English Poesie, FIRST EDITION, *imprint shaved at foot of title, a few stains, old calf, worn* 1657
- 158 Cæsar. The eyght bookes of Caius Julius Cæsar conteyning his martiall exploytes in the Realmes of Gallia . . . into English by Arthur Golding, G., FIRST EDITION, *title within woodcut border, black letter, signature on title of Mildred Burghley, wife of Sir William Cecil (afterwards Lord Burghley) to whom the book is dedicated, title and a few leaves stained, some side notes shaved, old calf*
sm. 8vo. William Seres, 1565
- 159 [Addison (Joseph)] The Late Tryal and Conviction of Count Tariff, FIRST EDITION, *some numeral brackets shaved, unbound* for A. Baldwin, 1713
- 160 Savaron (J.) Traicté contre les Duels, *A Paris, chez Adrian Perier, 1610* ; Traicté de l'Espee Française, *ibid, 1610, in 1 vol., FIRST EDITIONS, old calf gilt* sm. 8vo.
- 161 Catherine de Medici. Discours merueilleux de la vie, actions & deportemens de Catharine de Medicis Royne mere, *wormhole through a few leaves at end, original limp vellum, s. l. 1575*—Beza (T.) Psalmorum Davidis aliorum Prophetarum Libri quinque, FIRST EDITION, *original vellum, Geneva, 1579*—Salmasius (C.) De Usuris Liber, *a small portion of margin of title cut off, vellum, Lugd. Batavor, ex officina Elseviriorum, 1638* sm. 8vo. (3)
- 162 [Arnauld (A.)] Defenses de ceux du Collège de Clermont contre les requeste & plaidoyés contre eux cy devant imprimés & publiés, *sewed, s. l., 1594* ; Plaidoyé de M. Antoine Arnauld . . . contre les Jesuites defendeurs, *sewed, Paris, 1594* ; Arrest Notable donne contre Guillaume Pingre Banquerouttier, *sewed, Rouen, 1609* ; Advertissement sur les divers Crimes des Banqueroutiers, *Paris, 1609* ; etc. sm. 8vo. (6)
- 163 Clemens Romanus (S.) Ad Corinthios Epistolæ duæ (græcè et latinè) Edidit Henricus Wotton, BEST EDITION, LARGE PAPER, *red morocco gilt, g. e., by Lewis, Cantabrigiæ, 1718* ; A Translation of the New Testament from the Original Greek humbly attempted by Nathaniel Scarlett, *frontispiece and plates, red morocco, g. e., 1798* ; etc. (3)

- 164 Chaumont (Le Chevalier de) Relation de l'Ambassade à la Cour du Roy de Siam, FIRST EDITION, *plates, original calf*, Paris, 1686—Perry (Capt. J.) The State of Russia, under the Present Czar, *map, original panell'd calf*, 1716—Churchman (J.) An Account of the Gospel Labours . . . of John Churchman, late of Nottingham in Pennsylvania, deceased, *old calf*, 1781 (3)
- 165 [Defoe (D.)] An Elegy on the Author of the True-Born-English-Man, *sewed*, 1708—Parnell (T.) Homer's Battle of the Frogs and Mice, FIRST EDITION, *printed for Bernard Lintot* 1717 ; Milton's Sublimity Asserted : in a Poem Occasion'd by a late Celebrated Piece, entituled, Cyder, a Poem, 1709 ; etc. (7)
- 166 DEFOE (DANIEL) The farther adventures of Robinson Crusoe, FIRST EDITION, *folding map, 11 pp. of advertisements at end, old tree calf, joints weak* 1719
- 167 BURTON (RICHARD F.) A Journey from El-Mediná to Mecca, with a Narrative of a trip to Hatar [Read before the Royal Geographical Society of London, 1855], PRESENTATION COPY, INSCRIBED BY THE AUTHOR "To General Helmersen, &c., &c., Richd. F. Burton," *original green wrappers, uncut and unopened* 1855
- ** Helmersen was a prominent Russian Geographer.
- 168 Flayder (Friedrick Hermann) De arte volandi, *Primo typis Theodorici Werlini, Anno*, 1628—Bodecher (J.) Orationes De contagione & Morte Contemnenda. Accedit tertia, qua ostenditur, Morbos Animi esse peiores quam Corporis, *Lugduni Batavorum*, 1635 ; etc., in 1 vol., *cont. vellum 12mo.*
- 169 Chapbooks, printed by or for T. Richardson of Derby (6), Orlando Hodgson or Hodgson and Co. (7), Dean and Munday (8), John Duncombe (3), J. Scales (3) ; and others, *all with coloured illustrations, original wrappers, sold not subject to return* (39)
- 170 Chapbooks, printed by or for Orlando Hodgson (3), Hodgson and Co. (3), Dean and Munday (2), J. Bailey (2) ; and others, *all with coloured illustrations, boards, sold not subject to return* (13)
- 171 Chapbooks. Grimaldi's Typitywicket, *half morocco, t. e. g., T. Tegg* ; Tom King's Droll Collection of Oddities, *limp calf, R. Rusted* ; Life of Queen Caroline, *limp calf, J. Bailey*—Wilkinson (Sarah) Priory of St. Clair, *limp calf, R. Harrild* ; and 17 others in 3 vol., *half roan or calf, all but seven with coloured illustrations, sold not subject to return* (7)

- 172 Chapbooks, printed by or for Orlando Hodgson (2), Hodgson and Co. (5), John Fairburn (4), J. Bailey (3), Dean and Munday (2); and others, *all with coloured illustrations, separately bound in linen or buckram, sold not subject to return* (39)
- 173 Chapbooks, Song Sheets, etc., about 100, *unbound or in wrappers, sold not subject to return* a parcel
- 174 Chapbooks, printed at Bideford, Dublin, Newcastle, Nottingham, Warrington and elsewhere, 14 *in all, separately bound in linen or buckram*: A Garland of New Songs, 31 numbers, *all printed by J. Marshall at Newcastle, in one vol., half morocco, t. e. g.*; Song Sheets, printed at Stirling (13), Edinburgh (4), Paisley (2), Airdrie (2), Glasgow, Falkirk, and Newcastle, 24 *in all, in one vol., half roan, uncut*; Glasgow Song Sheets, nos. 9, 10, 19-21, 24-42, 45-48, 62, 65, 66, 71-74, 35 *in all*; and 12 others, *printed at Glasgow and Falkirk, in one vol., half roan*; Fairy Tales and other Chapbooks, *printed at Paisley or Glasgow, 35 in all, in one vol., cloth, uncut*; etc. (25)
- 175 Howgrave (Francis) Reasons against the Inoculation of the Small-Pox, *boards*, 1724—Dod (Pierce) Several Cases in Physick . . . with two or three other very remarkable Small-Pox Cases, 1746—[Barrowby (William) and others] A Letter to the Real and Genuine Pierce Dod . . . by Dod Pierce, 1746, in one vol., *boards* (2)
- 176 American Civil War. A Collection of Tracts and Pamphlets, 117 in all, mostly printed in America, 1860-65, and nearly all referring to the Civil War or the events leading up to it, *bound in 8 vol., half calf* (8)
- 177 Cullen (William) The Practise of Physic, Lectures 1-81 *only*, 3 vol., MANUSCRIPT on *paper*, 812 leaves, *index at the end of each vol., half calf, backs gilt* c. 1780
- 178 A' Beckett (G. A.) Comic History of England, FIRST EDITION, 2 vol., *coloured plates, etc., vol. 2 in the original wrappers, vol. 1, original cloth, loose* 1847-8 (10)
- 179 A'Beckett (G. A.) Comic History of Rome, FIRST EDITION, *in the original parts, coloured plates, etc., original blue wrappers* [1851-2]

- 180 Dickens (Charles) Nicholas Nickleby, FIRST EDITION, *in the original 19/20 parts, Nickleby Advertiser in all parts except in parts 16 and 18, some wrappers defective, margins of three parts defective, affecting the text in part 16, original wrappers, sold not subject to return* 1839
- 181 Military Costume of Europe, 88 coloured plates, only, contemporary russia, g., sold not subject to return
T. Goddard, 1812
- 182 COUNCILS OF WESTMINSTER, etc. Statutes of the Councils of Westminster, I, II and III, Marlborough, Gloucester, Winchester, York, etc., MANUSCRIPT on VELLUM, 72 leaves, one (?) leaf at beginning missing, limp vellum
(4 $\frac{3}{4}$ in. by 3 $\frac{1}{4}$ in.) ENGLISH, XIV CENTURY
- 183 Gregorius I, Pope. Liber dialogorum de vita et miraculis beati patris Benedicti, etc., woodcut and printer's device coloured, title and one or two leaves defective, vellum, in cloth case
Paris, J. Petit, 1514
- 184 Quarles (Francis) Divine Fancies, Digested into Epigrammes, Meditations and Observations, a few fore-edges shaved, half calf
M. F. for John Marriot, 1641
- 185 Ratisbon Book. The Actes of the disputacion in the cowncell of the Empyre holden at Regensburg . . . Translated owt of Latyne by Mylys Coverdale, black letter, title in facsimile, a few leaves shaved, old vellum, loose, sold not subject to return
No Place, 1542
- 186 [Defoe (D.)] The History of Addresses, FIRST EDITION, original panelled calf, rebaked, 1709—Knight (Titus) Amyntas and Philetus; or, Christian Conversation, half calf, Leeds [1770]; The Psalter: or Psalms of David, with the Proverbs of Solomon, original boards, Printed at Boston [Mass.], by Peter Edes, 1793; etc. (7)
- 187 Newton (J.) The Scale of Interest: or the Use of Decimal Fractions, and a Table of Logarithmes, original sheep, rebaked, Printed for Dixy Page, 1668—Fleetwood ([W.] Bp. of Ely) Chronicon Preciosum: or, an Account of English Gold and Silver Money, plates, original calf gilt, 1745; etc. (5)

- 188 Switzerland. *Helvetiorum Respublica*, engraved title, wooden boards, covered with sealskin, g. e., *Lugd. Bat. ex officina Elzeviriana*, 1627—Boufflers (Le Chevalier de) et M. le Mis. de Villette. *Œuvres mêlées*, frontispiece by Dupouchet, contemporary mottled calf gilt, Londres, 1782, John Wilkes's copy with his book-plate—Liger (L.) *Le Jardinier Fleuriste*, folding plates, contemporary calf gilt, Paris, 1787; etc. (11)
- 189 Gay (J.) *Fables*. The Second Edition, vignette on title and 50 engravings by Van der Gucht and others, contemporary red morocco gilt, g. e., joints cracked
Printed for J. Tonson and J. Watts, 1728
- 190 Pleschéef (Capt. S.) *Survey of the Russian Empire*. Translated by James Smirnove, map and large folding coloured plate of coats of arms, old half calf, 1792—Wilson (W. Rae) *Travels in Russia*, 2 vol., plates, half calf, 1828; etc. (7)
- 191 Fénelon ([F. de Salignac de la Motte]) *Aventures de Télémaque*, 2 vol., portrait by Levoux, and plates by Manceau, contemporary mottled calf gilt, Paris, 1820—Segur (Comte de) *Mémoires ou Souvenirs et Anecdotes*, 3 vol., portraits, facsimile, plate, and map, half calf gilt, Paris, 1825-27; etc. (8)
- 192 Aldine Press. *Commentarii delle Cose de Turchi*, 1541; *Le Occurenze Humane per Nicolo Liburnio*, 1546, the two works in 1 vol., calf, with the old calf sides inlaid, Venice, 1541-6; *Quinti Calabri Derelictorum ab Homero Libri quatuordecim*, greek type, old vellum, Venice, 1521 (2)
- 193 Hayward (Thomas) *The British Muse*, 3 vol., half morocco, g. e. 12mo. 1738
- 194 Sheridan (R. B.) *The School for Scandal*. A Comedy, FIRST [DUBLIN] EDITION, bound with 7 other plays in 1 vol., half calf
Dublin, Printed for J. Ewing, n. d.
- ** This copy has all the errors in the head-lines noted by Mr. Iolo Williams. Errata on p. 96, but lacks the final blank leaf.
- 195 Lesson (R. P.) *Histoire Naturelle des Oiseaux-Mouches*, 3 vol., coloured plates, half morocco, g. e. n. d.

The Property of the late Alexander Watt, Esq., F.I.C., F.C.S.,
of Liverpool

SIZES MIXED

- 196 AGRICOLA (GEORGE) De Re Metallica Libri XII . . . ejusdem De Animantibus Subterraneis Liber, FIRST EDITION, woodcuts and folding diagram, old calf, rebacked folio. Basel, 1556

- 197 ALCHEMY, CHEMISTRY AND ALLIED SUBJECTS. A Collection of upwards of 240 volume from the xvth to the xviiith Century, mostly in good condition, including:—

Duns Scotus. Sententiæ, vellum, 1517—Geber. De Perfectione magisterii in sua natura, woodcut, half vellum, Venice, P. Schoeffer, 1542—Lully (R.) De Secretis Natura, vellum, 1542; Pretiosa Margarita Novella de Thesauro ac pretiosissima Philosophorum Lapide, Venice, Aldus, 1546—Heron. Gli Artifitiosi et Curiosi Moti, woodcuts, half calf, Ferrara, 1589—Porta (G. B.) Magiae Naturalis, woodcuts, vellum, folio, Naples, 1589

Porta (G. B.) I Tre Libri de Spirituali, vellum, Naples, 1606—Glauber (J. R.) Description of New Philosophical Furnaces set forth in English by J. F., woodcuts, calf, sm. 4to., 1651—Kircher (A.) Mundus Subterraneus, 2 vol. in 1, engraved title, plates, sheepskin, folio, Amsterdam, 1664—[Cooper (W.)] Secrets Reveal'd . . . composed by Eyraeneus Philaletha, half morocco, 1669—Le Febure (N.) Compleat Body of Chymistry, plates, calf, 1670—Webster (J.) Metallographia, or History of Metals, calf, 1671—Valentine (Basil) Last Will and Testament, to which is added two Treatises, calf, 1671—A Touchstone for Gold and Silver Wares, by W. B. of London, frontispieces, calf, 1677—Boyle (Robert) The Sceptical Chymist, Oxford, calf, 1680; Medicinal Experiments, calf, 1692,; Opera Varia, 6 vol., portrait, calf, 4to. Geneva, 1680-94

Kunkel (J.) and Others. Pyrotechnical Discourses, calf, 1705—Shaw (P.) New Method of Chemistry, 2 vol., plates, calf, 1741—Frezies (M.) Traité des Feux d'Artifice, plates, calf, 1747, sold as a collection, not subject to return

- 198 Beroaldus (Philippus) De Felicitate Opusculum, roman letter, long lines, 36 ll., the fourth leaf blank, boards, vellum back [Hain-Copinger 2969; Proctor 6606; Pellechet 2224; Gesamtkatalog 4132]

sm. 4to. Franciscus dictus Plato di Benedictis, 1 April, 1495

- 199 Berthelot (M.) *Les Origines de l'Alchimie*, *portrait*, *half morocco*, 1885—Thompson (C. J. S.) *Mystery and Romance of Alchemy and Pharmacy*, *cloth*, 1897—Stange (A.) *Die Zeitalter der Chemie in Wort und Bild*, *half morocco*, 1908; and others — *modern*. 8vo. (20)
- 200 Browne (Sir Thomas) *Pseudodoxia Epidemica*, *second edition*, *small tear in title*, *cloth* *sm. folio*, 1650
- 201 Brunet (J. C.) *Manuel du Libraire et de l'Amateur de Livres*, 5 vol., *calf*, *gilt*, 1842—Lowndes (W. T.) *Bibliographer's Manual*, 4 vol., *half leather*, *rubbed*, 1871 8vo. (9)
- 202 *Facsimiles from Early Printed Books in the British Museum*, *plates*, *portfolio*, 1897—*Bilderatlas zur Geschichte der Deutschen Nationallitteratur von Dr. Gustav K  nnecke*, *illustrations*, *cloth*, 1887 *folio*. (2)
- 203 Ferguson (John) *Bibliotheca Chematica*. A Catalogue of the Alchemical, Chemical and Pharmaceutical Books in the Collection of the late James Young, 2 vol., *portrait*, *buckram* 4to. *Glasgow*, 1906
- 204 Lipsius (J.) *Saturnaliu Sermonu Libri Duo qui de Gladiatoribus*, *folding plates*, *wrappers*, *Antwerp*, 1604; *Psaltis Ecclesiasticus Chorbuch . . . Deudsch jtzundt new ausgangen durch G. Vuicelium*, *gothic letter*, *pigskin*, *Mainz*, 1550—*Plantin Press. Officium In Festo*, *in sheets*, *unbound*, 1760; and others 4to. (11)
- 205 Lyly (John) *Euphuus The Anatomie of Wit; Euphuus and his England*, *black letter*, both parts in 1 vol., *some leaves discoloured*, *a few stains and underlinings in ink*, *half calf*, *binding defective* 8vo. I. H. [for] *James Bolter*, 1631-30
- 206 Paracelsus. *The Hermetic and Alchemical Writings*, Edited by A. E. Waite, 2 vol., *cloth* 4to. 1894
- 207 Salmon (William) *Polygraphie or the Arts of Drawing Limning Painting, etc.*, *engraved title*, *portrait and plates*, *half morocco*, 1701—Louisy (M.P.) *Le Livre et Les Arts qui s'y rattachent*, *plates*, *half morocco*, 1886; and others 8vo. (12)
- 208 Torquemada (A. de) *The Spanish Mandevile of Myracles, Or The Garden of curious Flowers* [Translated by Ferdinand Walker], *a few head-lines shaved*, *small tear in B 1*, *wanting the first leaf (? a blank)*, *old calf* 8vo. 1618

- 209 Wilson (Thomas) *The Rule of Reason, conteyning the Art of Logike, black letter, title within woodcut border, title and margins of 3 ll. repaired, half calf*
sm. 4to. Jhon Kyngston, 1580

Other Properties

QUARTO

- 210 Spenser (Edmund) *Works, woodcuts, wanting title, old calf, sold not subject to return* [1617]
- 211 Appiano Alessandrino delle guerre Civili de Romani, tradotto da M. Alessandro Bracas, *title within woodcut border, sm. 8vo., full contemporary calf, back repaired, from the library of Sir William Pickering, with his arms on sides, sold as a binding, not subject to return* Vinegia, 1538
- 212 Carroll (Lewis) *Sylvie and Bruno: and Sylvie and Bruno concluded, with 92 engravings by Harry Furniss, FIRST EDITION of each vol., 2 vols., original red cloth*
London, 1889-93
- 213 Voltaire. *La Profession de Foy des Théistes, morocco gilt, by Riviere, n. d.*—Melanchthon (P.) *Moralis Philosophiae epitome, vellum, Lugd., 1542*—Montemayor (George de) *Primera y Segunda parte de la Diana, imperfect, half morocco, 12mo., Madrid, 1622; and another* . (4)
- 214 Corneille (Pierre) *La Place Royale, 1664; Surena, 1676; La Suivante, 1664; L'illusion, 1664; Oedipe, 1663; Galerie du Palais, 1664; etc., 25 vols., unbound* 12mo.
- 215 Dickens (Charles) *Oliver Twist, 3 vols., plates by George Cruikshank, original cloth, 1838*—Daniel (George) *Merrie England in the Olden Time, 2 vols., plates by John Leech, and woodcuts, original cloth, Bentley, 1842*—Dickens (C.) *Mystery of Edwin Drood, FIRST EDITION, portrait and plates, half morocco, 1870*—Goethe. *Die Leiden des jungen Werthers; Erster und Zweyter Theil, in 1 vol., Walheim, 1777*—Phillips (Stephen) *Christ in Hades, FIRST EDITION, 1896; etc.* (16)
- 216 Ballads—*Ten Tracts, relating in Ballad form, various events of the reign of Philip V of Spain, in all 46 pp.; etc.*
sm. 4to. Printed at Seville, 1704

- 217 Eleanor—The Excommunication out of Paradise, by the Lady Eleanor, 16 pp., *blank margins of three leaves torn, sm. 4to., privately printed in the year 1647*; A Sermon preached at Ashby De-la-Zouch at the Funerall of Lady Elizabeth Stanley, Feb. 19, 1633, 44 pp., *printed by W. J. and T. P., 1635*; Elegy on the Death of Miss Caroline Campbell, 4 pp., 4to. [circa 1790]; The Benediction from the Almighty Omnipotent, 8 pp., *by the Lady Eleanor, printed in the year 1651* (4)
- 218 Noticia de Entrada, que o exercito Russiano fez na Cidede, e Praça de Memel, *sm. 4to., Lisbon, 1757*; Declaracion de la Guerra de Francia a Espana, *sm. 4to., Seville (1689)*; Relacion nueva de todas las Novedades que han venido este Coreo, 4 pp., *sm. 4to., Cadiz (1704)*; etc. (17)
- 219 Bible. Dutch, *black letter, plates, with metrical psalms by P. Dathen, musical notation, and Catechism, in 1 vol., brown morocco over oak boards, clasps* Amsterdam, [1715]
- 220 Gay (J.) Fables, FIRST EDITION, *engravings, page 1-2 torn, half calf* (9½ in. by 7½ in.) 1727
- 221 GIBBON (EDWARD) History of the Decline and Fall of the Roman Empire, FIRST EDITION, 6 vol., *portrait and 2 folding maps, errata leaves in vol. I, II and III, 8 pp. advertisements at end of vol. III, calf gilt, g. e.* 1776-88
- 222 Bible. English. Authorised Version, *second 4to. edition, black letter, engraved title, the Concordance, 1615, Whole Book of Psalms, 1617, and Genealogies bound in old calf, binding worn; sold not subject to return* 4to., Robert Barker, 1613
- 223 Gibbon (Edward) History of the Decline and Fall of the Roman Empire, 6 vol., *vol. I third edition, VOL. II to VI FIRST EDITIONS, errata leaves in vol. II and III, map in vol. III, wanting the portrait and 2 maps, original boards, UNCUT* 1777-88
- 224 Washington. Epistolary Correspondence between General Washington and Captain Asgill, *manuscript on 43 pages, written in 2 different hands, quarter vellum* [1782, etc.]
- 225 Admiralty Instructions Manuscript copy of Instructions, c. 1661-1697 on 168 pp.; And General Instructions [Naval] *printed on 43 pp. [c. 1695], in 1 vol., old blue morocco, panelled back and sides, g. e.*

- 226 Violet (Thomas) A True Narrative of some Remarkable Proceedings concerning the Ships Samson, Salvador, etc., *folding table*, 1653 ; Mysteries and Secrets of Trade and Mint-affairs, *title shaved at foot*, 1653 ; in 1 vol., *diced calf*
- 227 BOSWELL (JAMES) LIFE OF SAMUEL JOHNSON, LL.D., FIRST EDITION, 2 vol., *portrait and facsimiles, the page references not cut into, binder's cloth* (11in. by 8½in.) 1791
- 228 ACKERMANN (R.) HISTORY OF THE COLLEGES of Winchester, Eton and Westminster with the Charter-House, the Schools of St. Pauls, Merchant Taylors, Harrow and Rugby, and the Free-School of Christ's Hospital, 48 *coloured plates, the view of the Charterhouse from the Play-ground in first state, a few ll. stained by the set-off from plates, contemporary red morocco, rubbed and joints weak, g. e.* 1816
- 229 Somerville (W.) The Chase, *woodcuts by Thomas Bewick, half black morocco gilt, y. e.* W. Bulmer, 1796
- 230 Beckford (Peter) Thoughts upon hunting, *third edition, nine engravings, some cut round and mounted, half red morocco, g. t.* 1784
- 231 Sacre et Couronnement de Louis XVI, Roi de France, *costume and other plates, contemporary green morocco, French Royal arms on sides, fleurs-de-lys at corners and in the panels on back, g. e.* 1775
- 232 Lewis (S.) Topographical Dictionary of Ireland, 2 vol., *cloth.*, 1837-9—Strozzi (G.) La Venetia Edificata, *engraved title, plates, a few stains, vellum, Venice, 1624 ; and another* (4)
- 233 NAPOLEON I. SIX COLOUR-DRAWINGS on rice paper of views in St. Helena and of Napoleon on his bier, *in oblong 4to. album*
- 234 Pinelli (Bartolommeo) A Sketchbook containing a number of scenes from Roman Life, in water-colour, illustrative of the Costumes and Manners of the early 19th Century, *the fly leaf inscribed in the artist's own hand, "Pinelli fece l'anno 1807 e Scrisse quetto l'anno 1821, Roma." written in pencil and afterwards inked in, half sheep, in black morocco slip in case*
- 235 Drawings in water-colour of Swedish Costumes and Uniforms illustrative of the fashions prevailing in the different provinces of Sweden in the early 19th Century (*an interesting collection*), *prefaced by an engraving of King Charles XIV and his Queen, etc. (one drawing loose), half calf*

- 236 Lepaute (S. A.) *Traité d'horlogerie, folding plates, in 2 vol. quarter calf* Paris, 1767
- 237 Ross (Sir J.) [Reise nach dem Nord-Pol im Jahr 1818], *no text, map and 27 plates, some coloured, two folded, the remainder still unfolded; sold not subject to return* [c. 1820]
- 238 Alken (Henry) *The National Sports of Great Britain, 50 coloured plates with descriptions, green morocco gilt, g. e. for Thomas M'Lean, n. d.*
- 239 Maaskamp (E.) *Afbeeldingen van de Kleedingen, Zeden en Gewoonten in Holland, 21 coloured plates, text in French and Dutch, contemporary boards, rubbed* [1811]
- 240 Spielmann (M. H.) and G. S. Layard. *Kate Greenaway, no. 68 of 500 copies, original pencil drawing, coloured and other plates, original cloth, g. t.* 1905
- 241 Raffles (Sir T. S.) *History of Java, FIRST EDITION, 2 vol., folding map mounted on linen, coloured and other plates, original boards, uncut, printed paper labels, FINE COPY* 1817
- 242 Botfield (Beriah) *Stemmata Botevilleana. Memorials of the families of De Boteville, Thynne and Botfield, plates, one of 250 copies, roxburghe, 1858—Waters (R. E. C.) Genealogical Memoirs of the Extinct Family of Chester of Chicheley, 2 vol., cloth, 1878—Stewart (J.) and Col. D. Stewart. The Stewarts of Appin, several A.L.s. inserted, cloth, Privately Printed, Edinb., 1880; and others* (6)
- 243 Eyton (Rev. R. W.) *Court, Household and Itinerary of King Henry II, 2 copies, cloth, 1878; Domesday Book. Facsimiles of Parts relating to Staffordshire, Dorset and Hampshire, 3 vol., cloth, 1862-4; and others* (12)
- 244 Roxburghe Club. *Johannis de Garlandia. De Triumphis Ecclesiae, Edited by T. Wright, roxburghe* 1856
- 245 Roxburghe Club. *The Itineraries of William Wey to Jerusalem, A.D. 1458 and 1462, from the Original Manuscript in the Bodleian Library, roxburghe* 1857
- 246 Hutchinson (Wm.) *History of Durham, 3 vol., portrait and plates, calf, Newcastle, 1785-94—Longstaffe (W. H. D.) History of Darlington, plates, quarter morocco, 1854—Foster (J.) Visitation of Yorkshire made in 1584/5, cloth, 1875* (5)

- 247 Valentia (Viscount) Voyages and Travels to India, etc., 3 vol.,
plates, half russia, one cover detached 1809
- 248 Astle (T.) Origin and Progress of Writing, *plates, some tinted,*
half calf, 1803—Guillim (J.) Display of Heraldrie, coats
of arms, half calf, 1632 (2)
- 249 Koran, Commonly called the Alcoran of Mohammed, Trans-
lated by George Sale, FIRST EDITION, *folding map and*
plans, old calf 1734
- 250 A'Beckett (Gilbert) Comic History of England, 2 vol., *coloured*
plates by Leech, cloth, n. d.—Challamel (A.) History of
Fashion in France, coloured plates, cloth, 1882; and 2
others (5)
- 251 Shelley (Capt, G. E.) Monograph of the Nectariniidae or
Family of Sun Birds, 2 vol., *coloured plates, half calf*
1876-80
- 252 LEAR (EDWARD) TROPICAL BIRDS, *a set of 10 drawings in*
water-colours, signed, framed (10)
- 253 Doves Press. Carlyle (Thomas) Sartor Resartus, *one of 300*
copies, printed in red and black, green morocco, panelled
gilt back and sides by the Doves Bindery 1907
- 254 Doves Press. Shakespeare (W.) Sonnets, *one of 250 copies,*
printed in red and black, blue morocco, g. t. 1909
- 255 Cabinet of Genius containing Frontispieces and Characters
adapted to the most Popular Poems, 2 vol., *plates, contem-*
porary green morocco 1787
- 256 Thornhill (R. B.) The Shooting Directory, *coloured frontis-*
piece and plates, some coloured, half morocco 1804
- 257 Repton (H.) Observations on the Theory and Practice of
Landscape Gardening, *portrait and plates, some coloured,*
some with movable slips, russia gilt 1803

FOLIO

- 258 Marvell (A.) Miscellaneous poems, *portrait, limited edition,*
vellum gilt, uncut, Nonesuch Press, 1923—Beerbohm (Max.)
The Poets' Corner, FIRST EDITION, coloured plates, original
boards, 1904 (2)

- 259 Browne (Sir Thomas) Works, FIRST COLLECTED EDITION, *engraved portrait by White, 2 engravings, old sprinkled calf* 1686
- 260 Shakespeare (W.) Comedies, Histories, and Tragedies, being a reproduction in facsimile of the First Folio, with introduction and census of copies by Sidney Lee, *quarter rough calf, buckram sides* Oxford, 1902 (2)
- 261 Blair (Robert) The Grave, 12 *etchings after Blake, half black morocco* 1813
- 262 Dryden (John) Absalom and Achitophel, A Poem, FIRST EDITION, *damaged by water, title and a few leaves torn*, 1681 ; Address of John Dryden, Laureat to his Highness the Prince of Orange, FIRST EDITION, *4ll., small hole in last leaf*, 1689 ; A Poem in Defence of the Church of England, 1688 ; and 22 other poems (*some imperfect*), in 1 vol., *boards, worn*
- 263 CHIPPENDALE (THOMAS) THE GENTLEMAN AND CABINET-MAKER'S DIRECTOR, FIRST EDITION, *title, dedication leaf, and pl. 125 mounted, a plate (no. 136, dated 1760) inserted opposite pl. 105, duplicate pl. 25, wanting pl. 111, half calf* [1754]
- 264 Webster's New International Dictionary, *portrait, etc., calf* 1911
- 265  Raleigh (Sir Walter) The historie of the world, FIRST EDITION, *engraved title, and a few other leaves defective, portrait, plates, maps, old calf, worn* 1614
- 266 Maps. Twenty-four maps of America, etc., *mainly early 18th Century ; sold not subject to return*
- 267 Ludolphus de Saxonia. Vita Christi, *inserted are 4 leaves from a 14th Century Italian MS. of Justinian's Digest, quarter morocco, oak boards* Paris, C. Chevallon, 1534
- 268 Aldine Press. Ex XIII. T. Livii Decadibus, Prima, Tertia, Quarta, etc., *Venice*, 1520 ; Titi Livii Patavini librorum Epitome. Lucius Florus, *Venice*, 1521 ; Polybius. Historia, *Venice*, 1521, in 1 vol., *calf* Venice, 1520-21
- 269 Terence. Comoediae, *engraved title, ruled in red throughout, interleaved with notes, old blue morocco, arms on sides, panelled gilt back, g. e.* Paris, 1642.

- 270 Dunn (Samuel) New Atlas of the Mundane System, 42 *double page maps, also diagrams, boards, calf back* 1788
- 271 Chaucer (Geoffrey) Workes [Edited by Thomas Speght], *black letter, title and one preliminary leaf cut round and mounted, portrait inserted, russia* Adam Islip, 1602
- 272 Chaucer (G.) [Workes Edited by T. Speght], *black letter, wanting title and portrait, old calf; sold not subject to return* [1687]
- 273 [Charles V of Spain] Carta Executoria, MANUSCRIPT on VELLUM, 39ll., *the first 2 leaves decorated with miniature of Virgin and Child and 2 large coats of arms, and with gilt decorated borders, old vellum (326 mm. by 210 mm.)* Granada, July, 1541
- 274 Miller (Phillip) Figures of the most beautiful, useful and uncommon plants, on three hundred copper plates, 2 vol., *coloured plates, half calf worn* 1760
- 275 Claude le Lorrain. Liber Veritatis, 3 vol., *plates, half red morocco, g. e.* 1777-1819
- 276 Bowyer (R.) Illustrated record of important events in the annals of Europe, 10 *coloured plates and facsimile, half blue calf* 1816
- 277 Bowyer (R.) The campaign of Waterloo, 6 *coloured plates, portraits, map, half blue calf* 1816
- 278 Freyda. Des Kaisers Maximilian I Turniere und Mummer-eien herausgegeben unter der Leitung F. G. Folliot de Greneville von Quirin von Leitner, *plates, pigskin* Vienna, 1880-82
- 279 Young (John) Portraits of the Emperors of Turkey, *coloured engraved title and 30 coloured portraits, text in English and French, half morocco* [1815]
- 280 Moore (Joseph) Eighteen views at and near Rangoon, 18 *coloured plates, engraved dedication and list of subscribers, 3ll. of Indian subscriptions, no title as usual, half red morocco, FINE COPY* [1825-6]
- 281 ACKERMANN (R.) MICROCOSM OF LONDON, 3 vol., 104 *coloured plates, engraved titles, pl. 28 bound after pl. 29, and pl. 101 after pl. 85, pl. 89 at end, contemporary red morocco, g. e. la. 4to.* 1808-10

- 282 Burns (Robert) The collection of facsimile letters, manuscripts, etc., of Robert Burns, which belonged to Robert Chambers, LL.D., collected by his son, C. E. S. Chambers, *cloth*
- 283 Disraeli (Benjamin) Ixion in Heaven, Part I Original Autograph Manuscript on 38pp. folio, *edges somewhat frayed and brittle, some tears*
- 284 [HEATH (W.)] Studies from the Stage : or, the Vicissitudes of Life, *coloured engraved title and 20 coloured plates, original half roan oblong folio (10in. by 14½in.) W. Sams, [1823]*
- 285 A Set of four fine Chinese water-colour Drawings, depicting various phases of porcelain manufacture at Ching-te-Chen ; and two others with views of the Tea Industry, *22in. by 18in. ; framed* (6)
- 286 Gould (John) A Century of Birds from the Himalaya Mountains, *coloured plates, foot of title ink-stained, half calf, back strip missing and covers detached, 1851—Desmarest (A. G.) Histoire Naturelle des Tangaras, des Manakins et des Todiers, plain plates, lower corners of title and 5 or 6ll. ink-stained, unbound, Paris, 1805 ; About 30 (8vo. and folio) coloured plates of Birds (including 4 coloured drawings), Butterflies, etc. ; the lot sold not subject to return* (a parcel)
- 287 Foster (Joseph) Pedigrees of County Families, vol. I Lancashire and vol. III Yorkshire, East Riding, together 2 vol., *genealogical tables, quarter morocco, 1873-4—Surtees (R.) History of Durham, vol. IV only, plates, half morocco, 1840* (3)

The Property of the Lady Maberree, C.B.E.

- 288 MOTLEY (J. L.) The Rise of the Dutch Republic and the Thirty Years War, from the Abdication of Charles V, 1555 to the Peace of Westphalia in 1649, *a large collection of several hundred portraits, views, battle scenes, plans of Towns and battles, etc., for extra-illustration, in 5 folio volumes ; sold not subject to return*
-

The Property of a Gentleman

OCTAVO

- 291 Ackermann (R.) Repository of Arts, vol. XII, XIII, and XIV, *coloured plates, half calf*, 1814-15; The Lady's Magazine for 1810 and 1831-2, 3 vol., *coloured fashion plates, half calf*; and others, *sold not subject to return* (13)
- 292 [Brontë (Charlotte)] The Professor, A Tale. By Currer Bell, FIRST EDITION, 2 vol., *advertisements at end, vol. I lacks half title, name cut from half title of vol. II, original cloth* 1857
- 293 [Combe (William)] The Tour of Doctor Syntax In Search of the Picturesque, *second edition, half calf* [1812]; The Second Tour, *third edition, cloth, n. d., 2 copies*; and three others, *all with coloured plates by Rowlandson* (6)
- 294 [Combe (W.)] The English Dance of Death, FIRST EDITION, 2 vol., 73 *coloured plates by Rowlandson, including frontispiece, coloured engraved title in vol. I only, printed titles in both vol., a few imprints on the plates shaved and one plate supplied from a shorter copy, boards, edges trimmed* 1816
- 295 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol., *plates by Stothard, old calf, rubbed*, 1790—[Apperley (C.J.)] The Chace, The Turf and the Road, FIRST EDITION, *portrait and plates, calf*, 1837—Charles I Reliquiæ Sacræ Carolinæ, The Workes of King Charles I, *portrait, old calf, rebacked, Hague, n. d.* (4)
- 296 [Dodgson (C. L.)] Le Avventure D'Alice nel Paese Delle Meraviglie per Lewis Carroll, FIRST ITALIAN EDITION, *illustrations, original cloth*, 1872—Dickens (C.) Bleak House, FIRST EDITION, *plates (stained), no half title, original cloth*, 1853; and another (3)
- 297 HORÆ (B. V. M.) USE OF ROUEN. MANUSCRIPT ON VELLUM. *Written in a gothic hand of bâtarde letter on 147 leaves. THIRTEEN LARGE MINIATURES in gold and colours within arched compartments, all with borders (the borders and the top of several of the miniatures cut into). The Calendar on the first 12 leaves written in red, yellow and blue. Sixteenth Century calf binding, decorated with a border of flowers, cherub's heads with wings, the Holy Monogram and other stamps, the interior filled in with a semis of laurel wreaths enclosing various stamps*
($4\frac{9}{16}$ in. by $2\frac{7}{8}$ in.) N. FRANCE, XV CENTURY

- 298 [Mitford (Capt.)] *The Military Adventures of Johnny Newcome*, 15 coloured plates by Rowlandson, some imprints shaved, half calf 1816
- 299 [Salter (Thomas)] *The Contention betweene three Brethren. The Whore-Monger, The Drunkard, and the Dice Player. To approve which of them three is the worst*, black letter, corners of some leaves repaired, C 1 slightly defective, some catchwords and signatures shaved, title discoloured, calf, g. e., sold not subject to return
sm. 4to. Robert Raworth for Henry Gosson, 1608
- 300 Shoberl (Frederick) *The World in Miniature*, 29 vol. of, coloured plates, original boards or cloth, sold not subject to return
R. Ackermann, n. d.
- 301 [Surtees (R. S.)] *Handley Cross; Or Mr. Jorrocks's Hunt*, FIRST EDITION, coloured plates by Leech, a slight tear in the frontispiece, margins of a few leaves repaired, title backed, half calf
Bradbury and Evans, 1854
- 302 Thackeray (W. M.) *PENDENNIS*, FIRST AMERICAN EDITION, 2 vol., illustrations by the author, original cloth, New York, 1850—Hood (Thomas) *Up the Rhine*, FIRST EDITION, 2 vol., plates, original cloth, 1840—Marryat (Capt.) *Poor Jack*, FIRST EDITION, plates, original cloth, 1840 (5)
- 303 Walker (Mrs. A.) *Female Beauty*, coloured costume plates, cloth, 1837—Adams (W.) *The Modern Voyager and Traveller*, 4 vol., coloured plates, 1834-36—Greenaway (K.) *Mother Goose*, coloured illustrations, boards, n. d.; and others (10)

QUARTO

- 304 Bible. English. *Geneva (Breeches) Version*, woodcuts in the text, with Sternhold and Hopkins' *Metrical Psalms* at end, old calf, C. Barker, 1599; and 3 other English Bibles, sold not subject to return (4)
- 305 Guarini (B.) *Il Pastor Fido*, the faithfull Shepherd, Newly Translated, title and 2 leaves slightly defective, wrappers, 1647—Gee (J.) *The Foot out of the Snare*, wrappers, 1624—Booke of Common Prayer, With the Psalter, title within woodcut border (stained), a few leaves slightly defective, imperfect at end, half calf [1563], sold not subject to return (3)
- 306 Papal Bull. *Literae Facultatum & Privilegiorum . . . Urbani Papae VIII*, 16pp. of which the last 5 are in Manuscript neatly written in black and gold, PRINTED AND WRITTEN ON VELLUM signed "Constantius Morellettus," russia Rome, 1624

FOLIO

- 307 Bible. English. Authorised Version, FIRST EDITION, black letter, with the "she" reading in Ruth III, 15, genealogical tree, wanting title and some preliminaries, old calf, metal corners, sold not subject to return
[N.T. Dated, Robert Barker, 1611]
- 308 Guillim (John) A Display of Heraldry, coats of arms, ruled in red, old calf, arms on sides, binding worn, 1660—Habington (W.) Historie of Edward the Fourth, portrait, old calf, 1640 (2)
- 309 Morley (Thomas) A Plaine and Easie Introduction to Practicall Musicke, woodcut title, musical notation, imperfect at end (ends at sig. * 4), old calf, sold not subject to return
Humfrey Lownes, 1608
- 310 Ortelius (A.) Theatrum Orbis Terrarum, 92 double-page maps, all coloured by hand, wanting title, with the "Nomenclator Ptolemaicis" at end, old calf, sold as atlas, not subject to return
[Antwerp, 1579]
- 311 Plot (Robert) Natural History of Oxfordshire, folding map and plates, old calf, 1705—Fellowses (W. D.) Visit to the Monastery of La Trappe, coloured plates, some leaves loose, calf, g. e., 1820 (2)
- 312 Virgil, Opera, woodcut title, woodcuts, old Italian red morocco, arms of Pope Pius VI on sides (the book has been inserted in the covers at a later date) Venice, Junta, 1552

The Property of Major Sir Deville Wilkinson, K.C.V.O.
6, Duchess Street, W.1

OCTAVO

- 313 Bartsch (Adam) Le peintre graveur, 21 vol., (and Atlas, oblong folio) Leipzig, 1866-76; Suppléments, vol. 1 only, ib., 1843; all half red morocco, g. t. (23)
- 314 British Museum. Catalogue of Engraved British Portraits by F. O'Donoghue, 4 vol., 1908-14; Catalogue of Early Italian Engravings by A. M. Hind, edited by Sidney Colvin, 2 vol., plates, 1909-10, original cloth (6)

- 315 Collin's Peerage of England, augmented by Sir E. Brydges,
9 vol., *stained calf gilt* 1812
- 316 MacKinnon (*Colonel*) Origin and services of the Coldstream
Guards, FIRST EDITION, 2 vol., *plates, calf*, 1833—[Bradley
(E.)] The Further Adventures of Mr. Verdant Green,
original wrappers bound in, quarter morocco, 1857 (3)
- 317 Strickland (Walter G.) A dictionary of Irish artists, 2 vol.,
plates, original cloth 1913
- 318 Walpole (Horace) Anecdotes of painting in England, collected
by George Vertue with considerable additions by James
Dallaway, 5 vol., *engraved portraits and plates, on india
paper, half morocco, g. e.* 1826-8
- 319 Waagen (G. F.) Treasures of Art in Great Britain (Galleries
and Cabinets of Art), 4 vol., *half red morocco gilt* 1854-7

QUARTO

- 320 ALLEN (C. D.) AMERICAN BOOKPLATES, with a bibliography
by E. N. Hewins, 4to. 1895; Ex Libris, 1896—Fincham
(H. W.) Artists and Engravers of British and American
Book Plates, 4to., 1897—Hamilton (W.) Dated Book-
plates, 1895; French Book-plates, 4to., 1892; second
edition, 4to., 1896—Hardy (W. J.) Book-plates, *second
edition*, 1897; Heraldic Exhibition, 1894. Illustrated
catalogue, *coloured plates, quarter roan*, 4to., 1896—
Labouchere (N.) Ladies' Book-plates, *coloured plates, etc.*,
4to., 1895—Slater (J. H.) Book Plates and their Value,
one plate, original buckram, 1898—Vinycomb (John)
Processes for the production of Ex Libris, *coloured plate,
etc.*, 1894—Warnecke (F.) Rare Book-plates by Dürer,
Burgkmair, etc., *quarter morocco*, 4to., 1984; *all illustrated
with facsimiles and mostly in original cloth*
8vo. and 4to. (12)
- 321 British Numismatic Journal, vol. 4-20 (*in all 17 vol.*), *plates,
etc., original cloth, g. t.* 1908-32
- 322 Burlington Fine Arts Club. Catalogues, 37 in all, *original
wrappers* 1904-32
- 323 Delteil (Loys) Le Peintre Graveur illustré Tome 2-6, *illus-
trations, plates, original wrappers* 1907-10
- 324 Ffoulkes (Charles) The armourer and his craft, *plates, original
red cloth, g. t.* 1912

- 325 Maskell (Alfred) Ivories, 1905—Davenport (C.) Mezzotints, 1904 (*The Connoisseurs Library*), *plates, original red cloth, g. t.* (2)
- 326 Roxburghe Club. *Le Pelerinage Jhesuchrist de Guillaume de Deguileville*, Ed. by J. J. Stürzinger, *coloured facsimiles, roxburghe* 1897
- 327 Roxburghe Club. *The Pilgrimage of the Life of Man*, Englished by John Lydgate from the French of Guillaume de Deguileville, edited by F. J. Furnivall and K. B. Locock, *roxburghe* 1905
- 328 Roxburghe Club. *Titus and Vespasian : or, the Destruction of Jerusalem*, ed. by J. A. Herbert, *coloured facsimiles, roxburghe* 1905
- 329 Roxburghe Club. *Survey of the lands of William, first Earl of Pembroke*, ed. by C. R. Straton, 2 vol., *plates, half brown morocco, g. t.* Oxford, 1909
- 330 Singer (Hans W.) and William Strang. *Etching, engraving and other methods of printing pictures*, 10 original plates by Strang, etc., *cloth, g. t.* 1897
- 331 Society of Antiquaries. *Archaeologia*, vol. 61-81, in 23 vol., *original cloth, 4to.*, 1908-31 ; *Proceedings*, vol. 22-31, in 13 vol., *original boards or cloth*, 1907-20 ; *Report of the Research Committee*, 1-10, *original wrappers*, 1913-30 ; *The Antiquaries Journal*, vol. 1-12, *wanting vol. 3, no. 3 and vol. 12, no. 2, original wrappers*, 1921-32, 8vo. ; etc., *plates, illustrations, maps and plans, some folding ; sold as periodicals, not subject to return* (a parcel)
- 332 Studio (The) *Twenty-seven special numbers, coloured plates, etc.*, 2 vol. in *half red morocco, the remainder in original wrappers ; sold as a periodical, not subject to return* 1902-31
- 333 Walpole Society, vol. 1-2, 6-20 (*in all 17 vols.*), *plates, boards* Oxford, 1912-30

FOLIO

- 334 Camden (William) *Britannia, folding maps, that on the engraved title and one or two others coloured in outline, original calf gilt, rebacked* 1607
- 335 Dürer (A.) *Œuvre de A. Durer reproduit par Amand-Durand, texte par G. Duplessis, plates, half morocco, g. e.* Paris, n. d.

- 335A Dürer Society. Portfolios and Index to 1-x, duplicate of Index and of the 1911 portfolio, *plates, portfolios* 1898-1911 (14)
- 336 Guillim (John) A Display of Heraldry. The Sixth Edition, *engraved plates, contemporary calf gilt* 1724
- 337 Hope (W. H. St. John) The Stall Plates of the Knights of the Order of the Garter, 1348-1485, with notes and introductions, *coloured plates, original portfolio* 1901
- 338 Humphreys (H. Noel) Masterpieces of the Early Printers and Engravers, *plates, half green morocco, g. e.* 1870
- 339 Jackson (C. J.) An illustrated history of English Plate, 2 vol., *plates, etc., half green morocco gilt, g. t.* large 4to. 1911
- 340 Macquoid (Percy) A History of English Furniture, 4 vol., *coloured and other plates, original buckram* 1904-8
- 341 Roxburghe Club. The Academy of Armory, vol. 2. By Randle Holme, edited by I. H. Jeayes, *plates, etc., original roxburghe* 1905
- 342 Shaw (Henry) Illuminated Ornaments selected from MSS. and early printed books, with descriptions by Sir F. Madan, *coloured plates, calf, inside borders gilt, g. e., broken*, 1833; A Handbook of the Art of Illumination, *plates, original cloth gilt, g. e.*, 1866 (2)
- 343 Warner (G. F.) Illuminated Manuscripts in the British Museum, 4 series, *coloured plates, original portfolios* 1900-4
- 344 Wilkinson (Neville R.) Wilton House Pictures containing a full and complete description of the 320 paintings, 2 vol., no. 146 of 300 copies (*half of which are still in sheets*), *plates, original red buckram, g. t.* large 4to. 1907
- 345 Yorke (James) The Union of Honovr. Containing the armes . . . of the kings, dukes . . . from the Conquest . . . *engraved title, illustrations, sprinkled calf gilt*, 1640—Dugdale (W.) The History of St. Pauls Cathedral, *engraved portrait and plates, calf*, 1658 (2)





SECOND DAY'S SALE

Tuesday, June 20th, 1933

The Property of the late George C. Waud, Esq.

OCTAVO ET INFRA

Lot 346



INSWORTH (W. H.) Novels, Library Edition, 16 vol.,
plates, half red calf, g. t., by Riviere
G. Routledge, 1897 and n. d.

- 347 APPERLEY (C. J.) Life of a Sportsman, 1905; Life of John Mytton, *n. d.*, 2 copies; Nimrod's Hunting Tours, 1903; The Sporting Repository, 1904—Surtees (R. S.) Analysis of the Hunting Field, 1903; Jorrocks's Jaunts and Jollities, 1901; and 2 others; together 9 vol., *Trubners Sporting Library, coloured plates by Alken and others, original cloth*
1901-05
- 348 Badminton Library of Sports and Pastimes, Edited by the Duke of Beaufort, 27 vol., *illustrations, calf gilt, g. e.*
1889-1902
- 349 Brontë (C. E. and A.) Works and Life of Charlotte Brontë by Mrs. Gaskell, Haworth Edition, 7 vol., *portraits, half calf, g. t., by Riviere*
1899-1902
- 350 Brooke (Lieut.-Col. G.) The Way of a Man with a Horse, *illustrations, buckram*, 1929—Parker (E.) Shooting by Moor, Field and Shore, *illustrations, buckram*, 1929—Hutchison (H. G.) Shooting, 2 vol., *illustrations, cloth*, 1903; and others
(8)

- 351 Corelli (Marie) Works, 18 vol. of, *author's signature in some vol., half green calf, g. t.* v. y.
- 352 Dickens (Charles) Works, Authentic Edition, 21 vol., *plates by Seymour, Phiz., etc., half green calf, g. t. by Riviere* 1901
- 353 Egan (P.) Finish to the Adventures of Tom, Jerry and Logic, *coloured plates by R. Cruikshank, half roan*, 1887—Trollope (A.) Barchester Novels, 6 vol., *illustrations, cloth, n. d.*—Surtees (R. S.) Hillingdon Hall, *coloured plates, Routledge, n. d.*; and others (19)
- 354 Eliot (George) Works, Library Edition, 10 vol., *portrait, calf gilt* 1901
- 355 Green (J. R.) History of the English People, 8 vol.; and 4 others by the same author, *half green calf, g. t. by Riviere*, 1895-1900—Hole (Dean S. R.) A Little Tour in America, 1895; and 7 others by the same author, *half green calf, g. t.*, 1872-1906 (20)
- 356 Hudson (W. H.) Works, 14 vol. of, *illustrations, cloth* J. M. Dent, 1923-4
- 357 Kearton (R. and C.) British Birds' Nests, *n. d.*; Nature and a Camera, 1899; Wild Life Across the World, *n. d.*; Our Rarer Breeding Birds, 1900; etc., 15 vol., ALL, *except one, SIGNED BY THE AUTHORS, original cloth* (15)
- 358 Kipling (Rudyard) Verse, Inclusive Editions, 3 vol., *buckram*, 1919; and 5 others by the same author (8)
- 359 Mason (Finch) Sporting Recollections, *illustrations, cloth*, 1886—De Crespigny (Sir C. Champion) Forty Years of a Sportsman's Life, *portrait, cloth*, 1910—Humphris (E. M.) Life of Fred Archer, *illustrations, cloth*, 1923; and others (24)
- 360 Meredith (George) Works, Memorial Edition, 27 vol., *plates, original cloth, g. t.* 1909-11
- 361 Newnes Library of the Applied Arts: English Table Glass, by P. Bates, etc., 8 vol., *cloth, n. d.*—Ruskin (John) Works, 27 vol., *limp leather, 12mo., n. d.*; and others (44)
- 362 [Papworth (J. W.) and others] Poetical Sketches of Scarborough, *second edition, coloured plates by Rowlandson, half calf* 1813

- 363 Scott (Sir Walter) Waverley Novels, Border Edition, Introduction by Andrew Lang, 24 vol., *illustrations, half blue morocco gilt* 1901
- 364 Seebohm (Henry) History of British Birds, 3 vol., 68 *coloured plates of eggs, half morocco, g. t.* 1883-85
- 365 Sketchley (W.) The Cocker ; Containing every Information to the Breeders and Amateurs of that noble bird the Game Cock, *frontispiece, calf gilt* *Burton-on-Trent, 1814*
- 366 Strutt (J.) Sports and Pastimes of the People of England, *coloured illustrations, calf*, 1830—Hawker (Col. P.) Instructions to Young Sportsmen, *plates, some extra illustrations inserted, calf gilt*, 1826—Johnson (T. B.) Shooter's Companion, 3 *coloured plates, frontispiece shaved, calf gilt*, 1819 ; and others (6)
- 367 Surtees (R. S.) Sporting Novels, LIMITED EDITION, 11 vol., *coloured plates by Leech, and H. K. Browne, half red morocco, g. t. by Riviere* [1899-1900]
- 368 Whyte-Melville (G. J.) Works, 25 vol., *illustrations, half red calf, g. t.* *Ward, Lock & Co., n. d.*
- 369 Wilde (Oscar) Works, 12 vol. (*lacking the Picture of Dorian Gray*), *original green cloth, g. t.* 1909

QUARTO

- 370 Dickens (Charles) Pickwick Papers, Illustrated by Cecil Aldin, 2 vol., *one of 250 copies signed by the artist, coloured plates, parchment*, 1910—Walton (I.) The Compleat Angler, Edited by R. Le Gallienne, *illustrations, buckram*, 1897 ; and others (6)
- 371 Gilbey (Sir Walter) Animal Painters of England, 2 vol., *plates, cloth*, 1900—Kinloch (Col. A. A. A.) Large Game Shooting in Thibet and Northern India, *illustrations, cloth, Calcutta*, 1885 ; and others (9)
- 372 Grouse (The) In Health and in Disease, being the final report of the Committee of Inquiry on Grouse Disease, 2 vol., *coloured plates, cloth* 1911

- 373 Hassell (J.) *Memoirs of the Life of George Morland, plates, half morocco*, 1806—Shaw Sparrow (W.) *British Sporting Artists, LIMITED EDITION, plates, buckram*, 1922—Macfall (H.) *French Pastellists of the XVIIIth Century, plates, cloth*, 1909 (3)
- 374 Hodgson (Mrs. W.) *Old English China, plates, some coloured, cloth*, 1913—Massé (H. J.) *Pewter Plate, illustrations, cloth*, 1910 ; and 2 others (4)
- 375 Lenygon (Francis) *Decoration in England and Furniture in England from 1660 to 1770, 2 vol., plates, cloth* [1914]—Thomson (W. G.) *Tapestry Weaving in England, plates, some coloured, cloth* [1914]—Laking (G. F.) *Furniture of Windsor Castle, plates, quarter pigskin*, 1905 (4)
- 376 Morris (Rev. F. O.) *History of British Birds, 6 vol., coloured plates, cloth*, 1891 ; *History of British Butterflies, coloured plates, cloth*, 1904—Suffolk (Earl of) *Encyclopaedia of Sport, 4 vol., illustrations, cloth*, 1911 (11)
- 377 Nevill (Ralph) *Old English Sporting Prints and Old English Sporting Books, 2 vol., plates, some coloured, buckram, g. t.* *The Studio*, 1923-24

FOLIO

- 378 Alken (Henry) *The National Sports of Great Britain, 50 coloured plates, half buckram, g. t.* *Methuen*, 1903
- 379 Alken (H.) *The National Sports of Great Britain, another copy, 50 coloured plates, half morocco, g. t.* *New York*, 1904

The Property of Mrs. E. Archdall Hooks.
of Kingscote, Dorchester

OCTAVO ET INFRA

- 380 Kipling (Rudyard) *Plain Tales from the Hills, FIRST EDITION, SECOND ISSUE, has page numerals 192 in the right-hand corner, and with 32 pp. of Publisher's Catalogue, dated 1888, original cloth* *Calcutta*, 1888

- 381 Kipling (R.) Plain Tales from the Hills, *second edition, with 32 pp. of Publisher's Catalogue, dated December, 1889, original cloth* Calcutta, 1889
- 382 Kipling (R.) Many Inventions, FIRST EDITION, *original cloth* 1893
- 383 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations by J. L. Kipling, original cloth, g. e., A FINE COPY* 1895
- 384 Kipling (R.) "Captains Courageous," FIRST EDITION, *illustrations by J. W. Taber, original cloth, g. e.* 1897
- 385 Kipling (R.) Just So Stories, FIRST EDITION, *illustrations by the Author, original cloth* 1902
- 386 Kipling (R.) The Five Nations, FIRST EDITION, FIRST ISSUE, 1903; "They," FIRST ENGLISH EDITION, *second issue, coloured plates, 1905, both original buckram* (2)
- 387 Kipling (R.) Kim, *illustrations, original cloth, dull*, 1901; Traffics and Discoveries, *original cloth*, 1904, FIRST EDITIONS (2)
- 388 Kipling (R.) Puck of Pook's Hill, FIRST EDITION, *illustrations, original cloth, g. t.* 1906
- 389 Kipling (R.) Actions and Reactions, 1909; Rewards and Fairies, *illustrations*, 1910, FIRST EDITIONS, *original cloth, the latter a little dull* (2)
- 390 Kipling (R.) Sea Warfare, 1916; A Diversity of Creatures, 1917, FIRST EDITIONS, *original cloth* (2)
- 391 Kipling (R.) The Irish Guards in the Great War, 2 vol., *maps, binder's cloth*, 1923; Land and Sea Tales for Scouts and Guides, *original cloth*, 1923, FIRST EDITIONS (3)
- 392 Kipling (R.) Letters of Travel (1892-1913), 1920; Debits and Credits, 1926; A Book of Words, 1928; Limits and Renewals, 1932, FIRST EDITIONS, *all in original cloth, g. t., IN FINE STATE* (4)
- 393 Kipling (R.) A Fleet in Being, *original wrappers*, 1898; Doctors: an Address, *portrait and plate, original cloth*, 1908, 2 copies; The Dead King, *original wrappers*, 1910, FIRST EDITIONS; and others (12)

- 394 Kipling (R.) *The Years Between*, *original cloth*, 1919 ; Independence, FIRST ENGLISH EDITION, 1923, 4 copies (1 in cloth and 3 in wrappers) ; and other small Kipling items and Kiplingiana *a parcel*

Other Properties

- 395 [DODGSON (C. L.)] *Through the Looking Glass*, by Lewis Carroll, FIRST EDITION, PRESENTATION COPY to *Maud Standen*, inscribed by the author and dated Christmas, 1871, illustrations, inserted in a cloth cover of later date
Macmillan and Co., 1872
- 396 Stevenson (R. L.) *Works*, with bibliographical notes by Edmund Gosse, Pentland edition, 20 vol., *frontispieces and facsimiles*, *original buckram*, *g. t.* 1906-7
- 397 Beerbohm (Max.) *The Works*, second edition, 1896 ; *Yet Again*, 1909 ; *A Christmas garland*, 1912 ; *Seven men*, 1919 ; *And even now*, 1920 ; all, except one, FIRST EDITIONS, *original cloth* (5)
- 398 Lamb (Charles and Mary) *Works*, edited by E. V. Lucas, 7 vol., *portraits, plates*, *original red cloth*, *g. t.* 1903-5
- 399 Blake (William) *Poems* edited by W. B. Yeats ; and the poems of William Browne, T. Carew, Coleridge, Donne, Drummond, Gay, Herrick, preface by A. C. Swinburne, Keats, introd. by Robert Bridges, Marvell, Vaughan, Waller (THE MUSES LIBRARY), 20 vol., LARGE PAPER EDITION, limited to 200 copies, *portraits*, *original parchment backs*, *cloth sides*, *g. t.* 1892-8
- 400 De Banville (Théodore) *Oeuvres*, 4 vol.—Heredia (J. M. de) *Les Trophées—de Lisle (Le conte) Oeuvres*, 4 vol.—Gautier (T.) *Oeuvres*, 5 vol.—de Vigny (A.) *Poesies ; together* 15 vol., *portraits*, *uniform half green calf*, *g. t.*, 1890-9 and *n. d.*—Stevenson (R. L.) *Letters*, edited by Sidney Colvin, 4 vol., *portraits*, *publisher's red leather gilt*, *g. e.*, 1911—Bain (F. W.) *In the great God's hair ; etc.*, 9 vol., *original boards*, 1911-17 (28)
- 401 Synge (John M.) *Works*, 4 vol., *portraits*, *original buckram*, *g. t.* *Dublin, Maunsel & Co., 1910*

- 402 Frazer (Sir J. G.) Folk-lore in the Old Testament, 3 vol., 1918—Smith (John) Travels and Works, edited by E. Arber and A. G. Bradley, 2 vol., *folding maps and plates*, 1910—Evelyn (J.) Diary, with notes by Austin Dobson, 3 vol., *plates*, 1906, *original cloth* (8)
- 403 Bullen (A. H.) England's Helicon; Davison's Poetical Rhapsody, 2 vol; and 4 vol. of *Elizabethan Lyrics*, edited by A. H. Bullen, in all 7 vol., LARGE PAPER EDITION of 250 copies, *quarter calf*, g. t. 1887-91
- 404 Browning (Robert) Works, 10 vol., CENTENARY EDITION, *frontispieces*, *original cloth*, g. t. 1912
- 405 Pater (Walter) [Works] 10 vol., LIBRARY EDITION, *frontispieces*, *original blue cloth*, *uncut* 1910-11
- 406 Shakespeare (W.) The Temple Shakespeare, edited by Israel Gollancz, 40 vol., *frontispieces*, *publisher's red leather*, g. t. 1898-1900
- 407 Arabian Nights. The Book of the Thousand Nights and a Night Translated by Sir R. F. Burton, 17 vol., *plates cloth*, *paper labels* The Burton Club, n. d
- 408 Wells (H. G.) Kipps, 1905; The Passionate Friends, 1913; The World Set Free, 1914; The Wife of Sir Isaac Harman, 1914; Joan and Peter, 1918, FIRST EDITIONS, *original cloth*; etc. (16)
- 409 Saintsbury (George) A Scrap Book, LIMITED EDITION, *signed by the author*, *half buckram*, 1922—Strachey (L.) Elizabeth and Essex, *illustrations*, *original cloth*, 1928—Stephens (J.) Etched in Moonlight, *original cloth*, 1928, FIRST EDITIONS; and others (6)
- 410 Masfield (John) King Cole, 1923; Midsummer Night, 1928; Brophy (J.) Fanfare, *one of 25 signed copies*, 1930; Thunderclap, 1931, FIRST EDITIONS, *original cloth*; and others (14)
- 411 Doyle (Sir A. Conan) Works, AUTHOR'S EDITION, 12 vol., *illustrations*, *original cloth*, g. t. 1903
- 412 Tomlinson (H. M.) All Our Yesterdays, 1930; The Sea and The Jungle, 1930; Out of Soundings, 1931, ALL LIMITED EDITIONS, *signed by the author*, *original buckram* (3)

- 413 Wells (H. G.) *Select Conversations with an Uncle*, 1893 ; *The Wonderful Visit*, 1895 ; *The Island of Doctor Moreau*, 1896, ALL FIRST EDITIONS, *original cloth, the first and last mentioned preserved in cloth, slip cases* (3)
- 414 Moore (George) *The Apostle*, LIMITED EDITION *signed by the author, original boards, uncut* 1923
- 415 Flecker (J. E.) *Hassan*, LIMITED EDITION, *portrait*, 1923—Yeats (W. B.) *Plays and Controversies*, FIRST EDITION, *portrait and illustrations*, 1923, *both original cloth* (2)
- 416 Harris (Frank) *Contemporary Portraits, fourth series*, FIRST ISSUE, 1924—Graves (Robert) *Lawrence and Arabs*, FIRST EDITION, *maps and illustrations*, 1927—Strachey (L.) *Elizabeth and Essex*, FIRST EDITION, *illustrations*, 1928, *all original cloth* (3)
- 417 Huxley (Aldous) *On the Margin*, 1923 ; *Point Counter Point*, 1928, FIRST EDITIONS, *original cloth* (2)
- 418 Conrad (J.) *The Rover*, 1923—Garnett (David) *The Sailor's Return*, *frontispiece*, 1925, FIRST EDITIONS—Housman (Laurence) *Dethronements*, LIMITED EDITION, 1922, *all original cloth* (3)
- 419 Galsworthy (John) *Swan Song*, 1928 ; *On Forsyte 'Change*, 1930, FIRST EDITIONS—Thomas (Edward) *Collected Poems, portrait*, 1920, etc., *all original cloth* (5)
- 420 Masfield (John) *Sard Harker*, FIRST EDITION, 1924 ; *Collected Poems*, 1923—Stevenson (R. L.) *Poems*, 1913 ; *New Poems*, 1918, *all original cloth* (4)
- 421 De la Mare (Walter) *Down-adown-Derry*, *illustrations, some coloured*, 1922 ; *The Riddle*, 1923, FIRST EDITION, *original cloth*—Turner (W. J.) *Landscape of Cytherea*, *one of 99 copies printed, signed by the author, original half linen*, 1923 (3)
- 422 Swinburne (A. G.) *Chastelard*, FIRST EDITION, *original red cloth*, Moxon, 1865—Meynell (Alice) *Poems, one of 250 copies, portrait*, 1923—Tomlinson (H. M.) *All Our Yesterdays*, FIRST EDITION, 1930, *all original cloth* (3)
- 423 Lawrence (T. E.) *Revolt in the Desert*, FIRST EDITION, *illustrations, original cloth* 1927

- 424 Grahame (K.) *The Golden Age*, LARGE PAPER EDITION, *signed by author and illustrator* (E. H. Shepard), *original half vellum*, 1928—La Harpe (J. F.) *Three Gifts*, translated by Sir F. Swettenham, LIMITED EDITION, *coloured plates, original half linen*, 1928—Williamson (H.) *The Wet Flanders Plain*, *original cloth*, 1929 (3)
- 425 Browning (Robert) *La Saisiaz*, 1878 ; *Ferishtah's Fancies*, 1884 ; and 2 others by the same author, ALL FIRST EDITIONS, *original cloth* (4)
- 426 Walton (I.) *The Compleat Angler*, LIMITED EDITION, *signed by the Artist, coloured plates by A. Rackham, original parchment*, 1931—Dennys (John) *The Secrets of Angling*, *half morocco*, 1883—Barnes (Dame J.) *Treatise of Fysshynge*, *half morocco*, 1883 ; and 2 others (5)
- 427 Kipling (R.) *Traffics and Discoveries*, 1904 ; *a Fleet in Being*, 1898—Locke (W. J.) *The Fortune Youth*, 1914 ; *The Rough Road*, 1918, ALL FIRST EDITIONS, *original cloth* ; and others (11)
- 428 Blunden (Edmund) *Poems*, 1930 ; *Votive Tablets*. 1931, BOTH LIMITED EDITIONS, *signed by the author, original cloth* ; and 2 others (4)
- 429 LAWRENCE (D. H.) *New Poems*, FIRST EDITION, *presentation copy inscribed by the author, original boards*
New York, 1920
- 430 Round (J. H.) *Peerage and Pedigree*, 2 vol., *buckram*, 1910 ; *Feudal England*, *cloth*, 1909—*Memoirs of the Verney Family*, Abridged and Corrected by M. M. Verney, 2 vol., *cloth*, 1907 ; and 5 others (10)
- 431 Proust (Marcel) *Remembrance of Things Past*, translated by C. K. Scott Moncrieff, 8 parts in 10 vol., *original cloth*
1922-31
- 432 Cobbett (William) *Rural rides*, FIRST EDITION, *map, duplicate pp. 45*—124*, half blue calf*, 1830 ; *Letters to Lord Hawkesbury*, *half green morocco*, 1802 (2)
- 433 Drake (Sir Francis) *The world encompassed*, with an appreciation by Sir Richard Carnac Temple, *maps, illustrations, original quarter vellum*
Argonaut Press, 1926
- 434 Maugham (W. Somerset) *of human bondage*, FIRST EDITION, 8 ll. of adverts. at end, *original cloth* 1915

- 435 Blunden (E.) *A Summer's Fancy*, Beaumont Press, 1930 ; Poems, LIMITED EDITION, *signed by the author*, 1931, *original cloth ; and others by the same author* (6)
- 436 Galsworthy (John) *Plays*, FIRST COLLECTED EDITION, *one of 1275 copies signed by the author*, *original buckram*, g. t. 1929
- 437 Galsworthy (J.) *Captures*, 1923 ; *Swan Song*, 1928 ; *A Modern Comedy*, 1929 ; *Maid in Waiting*, 1931, ALL FIRST EDITIONS, *original cloth ; and others by the same author* (8)
- 438 Priestley (J. B.) *The Good Companions*, 1929 ; *Angel Pavement*, 1930 ; *Open House*, 1927, FIRST EDITIONS, *original cloth* (3)
- 439 Grahame (K.) *The Wind in the Willows*, LIMITED EDITION, *signed by the author and artist, illustrations by E. H. Shepard*, *half buckram*, 1931—Blackmore (R. D.) *Fringilla*, FIRST EDITION, *illustrations, cloth*, 1895 ; and others (8)
- 440 Milne (A. A.) *Success*, *signed by the author on title*, 1923 ; *If I May*, 1920 ; *Now we are Six*, 1927 ; and 3 others by the same author ; ALL FIRST EDITIONS, *original cloth* (6)
- 441 Galsworthy (John) *Plays*, FIRST COLLECTED EDITION, LARGE PAPER, *signed by the author*, *original buckram*, g. t. 1929
- 442 Galsworthy (J.) *Reveille* [A periodical Edited by John Galsworthy] Nos. 1-3, *illustrations, original wrappers*, 1918-19 ; *Two Forsyte Interludes*, *original wrappers*, 1927 ; *Verses New and Old*, *portrait*, 1926 ; and 3 others by the same author ; ALL FIRST EDITIONS, *original bindings* (8)
- 443 Barrie (J. M.) *Mary Rose*, 1924 ; *Alice Sit by the Fire*, 1919 ; *Dear Brutus*, n.d. ; *Peter Pan*, 1928, FIRST EDITIONS, *original cloth ; and others* (10)
- 444 Wells (H. G.) *The Dream*, 1924 ; *Men Like Gods*, 1923—Conrad (J.) *The Arrow of Gold*, 1919 ; *Tales of Hearsay*, 1925 ; Braddon (M. E.) *The Green Curtain*, PRESENTATION COPY, 1911, FIRST EDITIONS, *original cloth ; and others* (16)
- 445 Bennett (Arnold) *Don Juan de Marana*, *portrait*, 1923—Deeping (Warwick) *Roper's Row*, 1929, BOTH LIMITED AND SIGNED EDITIONS, *original buckram* (2)

- 446 Hope (Anthony) *The Prisoner of Zenda*, Bristol, *n. d.*; Rupert of Hentzau, Bristol, *n. d.*; *Intrusions of Peggy*, 1902, FIRST EDITIONS, *original cloth*; and 4 others by the same author (7)
- 447 Sitwell (O.) *Collected Satires and Poems*, 1931; Dickens, 1932—Sitwell (S.) *Beckford and Beckfordism*, LIMITED AND SIGNED EDITION, 1930; FIRST EDITIONS, *original cloth*; and others (10)
- 448 Perugini (M. E.) *The Art of Ballet*, *illustrations*, cloth, 1915—Cellarius. *Fashionable Dancing*, *illustrations by Gaverni*, *half roan*, *n. d.*—Hanley (J.) *Drift*, FIRST EDITION, *original cloth*, 1930; and others (8)
- 449 Nonesuch Press. *Anacreon done into English by A. Cowley and S. B.*, *quarter parchment*, 1923; *Letters of George Meredith to Alice Meynell*, boards, 1923 (2)
- 450 Shaw (G. B.) *The Doctor's Dilemma*, *Getting Married*, and *the Shewing Up of Blanco Posnet*, 1911; *The Apple Cart*, 1930; *Intelligent Woman's Guide to Socialism*, 1928; FIRST EDITIONS, *original cloth*; and others by the same author (7)
- 451 WHITE (JOHN) *The Ancient History of the Maori*, his *Mythology and Traditions*, 4 vol., *illustrations*, *folding table in vol. 1*, *red cloth*, Wellington, 1889, *Illustrations prepared for Whites Ancient History of the Maori*, 120 *plates*, *original blue wrappers*, *ib.*, 1891 (5)
- 452 Basile (G. B.) *Il Pentamerone . . . a translation by the late Sir Richard Burton*, 2 vol., FIRST EDITION, *black linen* 1893
- 453 MEREDITH (GEORGE) *The Egoist*; *Sandra Billoni*; *Vittoria*; *Beauchamp's Career*; *The Shaving of Shaghat and Farina*; *Evan Harrington*; *Harry Richmond*; *Diana of the Crossways*; *Richard Feverel*, EACH INSCRIBED IN THE AUTHOR'S HAND "W. Maxse Meredith from his father George M." with the addition "First of the Series" in *The Shaving of Shaghat*; and another, together 10 vol., *uniform half brown morocco*, *t. e. g.*, sold as association books, not subject to return 1886-90
- 454 Rosetti (Christina) *Goblin Market*, *vignette on title and frontispiece*, by D. G. Rosetti, *original cloth gilt*, 1862—Morris (William) *Love is Enough*, *cloth gilt*, 1873, BOTH FIRST EDITIONS (2)

- 455 Swedenborg (Emmanuel) *Spiritual Diary*, translated by George Bush, J. H. Smithson, and J. F. Buss, 5 vol., *cloth gilt* 1883-1902
- 456 Ebert (F. A.) *A General Bibliographical Dictionary*, 4 vol., *original cloth, uncut and unopened* 1837
- 457 Shakespeare's England, 2 vol., *plates, original cloth, g. t., Oxford*, 1926—Sachs (J. von) *Physiology of Plants, ib.*, 1887—Raffaelle. Reproductions of the drawings in Oxford by J. Fisher, *plates, in blue morocco box, ib.*, 1894 (4)
- 458 Tomlinson (H. M.) *Between the Lines*, LIMITED EDITION, THREE COPIES, *original boards Cambridge, Mass.*, 1930 (3)
- 459 Dickens (Charles) *The Pickwick Papers*, FIRST EDITION, *plates by Seymour and Phiz, a few in first state, plate facing p. 254 mended, lacks half title, calf*, 1837; Nicholas Nickleby, FIRST EDITION, *plates by Phiz and a portrait, has the word "visiter" for "sister" on p. 123, lacks half title, and plate facing p. 237 torn, half calf, loose in covers*, 1839; etc. (9)
- 460 Dickens (C.) *Little Dorrit*, FIRST EDITION, *in the original parts, advertisements in part 1, errata slip at p. 481, plates, some slightly foxed, original wrappers, sold not subject to return for defective or missing advertisements or wrappers* 1855-7
- 461 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, *in the original parts, plates, slip at p. 1, advertisements in most parts, original wrappers to 6 parts only, sold not subject to return for missing or defective wrappers or advertisements* 1864-5
- 462 Dickens (C.) *The Posthumous Papers of the Pickwick Club*, FIRST EDITION, *in the original parts, wanting parts 7 and 10, advertisements in parts 14-20, address in part 15, Veller title, some plates foxed or stained, original wrappers, some defective* 1836-7
- 463 Scott (Sir Walter) *Waverley Novels*, 25 vol., *plates, half green morocco, g. e.* Edinb., 1871
- 464 Schloss's English Bijou Almanac for 1840 ($3\frac{1}{4}$ in. by $\frac{5}{8}$ in.), *in velvet case with magnifying glass, sold not subject to return*
- 465 Miniature Books. Twenty-two volumes of French and English bijou books varying in size between $2\frac{1}{4}$ in. by $1\frac{7}{8}$ in. and $\frac{1}{16}$ in. by $\frac{5}{8}$ in., *bound in various leathers, or wrappers, sold as a collection, not subject to return* (22)

- 466 PARLIAMENTARY DEBATES. Cobbett's Parliamentary History, 1066-1803, 36 vol.; Hansard's Parliamentary Debates, First Series, 1803-20, 41 vol.; New Series (or Second Series), 1820-30, 25 vol.; Third Series, 1830-67, 183 vol. (should be 189) (*lacks vol. 123-4 and 173-6*), *together 295 vol., half calf, not uniform, a sound set, sold not subject to return* (285)
- 467 SPORTING MAGAZINE OR MONTHLY CALENDAR of the Transactions of The Turf, The Chase and Every Other Diversion, 156 vol., A COMPLETE SET, *engraved titles and plates, half calf (not quite uniform), vol. I to IX uncut, a sound and clean set, sold, as usual, not subject to return* 1792-1870
- 468 Sheridan (R. B.) The Critic, FIRST EDITION, *engraved title, wants half-title and advertisement leaf, T. Becket, 1781, etc., in 1 vol., calf, joint broken*
- 469 [Bunbury (H. W.)] An academy for grown horsemen by Geoffrey Gambado, *coloured plates, half calf*, 1809—Strutt (J.) Sports and pastimes, *illustrations coloured, green calf gilt*, 1830 (2)
- 470 [Lowndes (Sir William)] A Report containing an Essay for the Amendment of the Silver Coins, *unbound*, 1695—[Madox (Thomas)] An Account of all the Gold and Silver Coins ever Used in England, *unbound*, 1718—Cobbett (William) Preliminary Part of Paper against Gold, *unbound*, 1821, etc., *mostly unbound* (13)
- 471 [Forbes (Duncan)] Copy of a Letter from a Gentleman in Edinburgh . . . upon . . . the Malt Tax, 1725—[Pulteney (William, Earl of Bath)] The Budget Opened. Or an Answer to a Pamphlet . . . concerning the Duties on Wine and Tobacco, 1733—A Letter to the West-India Merchants in Answer to their Petition . . . for a Prohibition of the Trade . . . from the Northern Colonies to the French and Dutch West-India Settlements, 1751; etc., *all unbound* (14)
- 472 Bramah (Joseph) A Dissertation on the Construction of Locks, *two plates, c. 1790*—Jordan (James) Specification of the Pateht . . . for . . . constructing Bridges, Aqueducts, &c., *three plates, Bristol*, 1797—An Address to the Merchants of Great Britain, *for J. Roberts, n.d.*—The Evident Advantages to Great Britain and its Allies from the Approaching War, *two plans*, 1727; etc., *all unbound or in wrappers* (14)

- 473 Tracts. Temple (H. J., Viscount Palmerston) Speech . . . on the Treaty of Washington, 1843—Salomons (David) Reflexions on . . . the Gold Standard and the Recent Monetary Vicissitudes, 1843; and 51 others, in 7 vol., *half calf, not uniform* (7)

QUARTO

- 474 Plays. Shakespeare and Dryden. The Tempest, *wrappers*, 1701—Lower (Sir William) Polyonctes, *pp.* 40 and 56 *touched at fore-edge, a few leaves shaved at top, half calf, broken*, 1655—Hopkins (Charles) Pyrrhus, King of Epirus, *unbound*, 1695—Shadwell (Thomas) The Squire of Alsatia, *title touched at top, unbound*, 1688; etc., *mostly unbound* (30)
- 475 Platina (Bart.) Vite de' Pontefici, *half vellum, Venice*, 1674—Taruffi (G. A.) Antica Fondazione della Città di Bologna, *boards uncut, Bologna*, 1738—Donati (Antonio) De obitu comitis Marci Reguli S. Bonifacii Carmen, *Verona*, 1595; and six other poems, *printed at Verona or Padua*, 1595-1619, in one vol., *half calf*; etc. (7)
- 476 Galle (Theod.) Illustrium Imagines, *engraved title and 168 plates, vellum, Antwerp, Plantin*, 1606—Hank (Martin) De Romanarum Rebus Scriptoribus, *portrait (shaved) and engraved title, calf, Leipzig*, 1669; etc. (6)
- 477 Dutch Proclamations. A Collection of 4to. publications (15) and broadsides (33), *stitched together*; etc.
printed at The Hague and elsewhere, 1631-74 (7)
- 478 Behn (A.) The Roundheads, *title defective*, 1698—The Apparition: or, the sham-wedding. By a Gentleman of Christ-Church College in Oxford, *London, A. Dodd*, 1714—Shadwell (T.) The Sullen lovers, FIRST EDITION, 1668—[Settle (Elkanah)] The city-ramble: or, a play-house wedding, FIRST EDITION [1711]—Shadwell (T.) The amorous bigotte: with the second part of Tegue ODively, FIRST EDITION, 1690—[Motteux (P. A.)] The amorous miser, FIRST EDITION, 1705—Johnson (C.) The wife's relief, 1712; A very good wife, 1693—Grimston (Viscount W.) The lawyer's fortune, *B. Lintott, n.d., in 1 vol., old calf rubbed, joints broken*; sold as a collection not subject to return
- 479 Boswell (J.) The life of Samuel Johnson, 2 vol., FIRST EDITION, *portrait, plates, binder's directions shaved, contemporary tree calf, rubbed* 1791

- 480 Successe (The) of Svvgaggering, Swearing, Dicing, Drunkennes, and Whoring. Described in the life and downefall of Peter Lambert . . . executd at Tiburne one Munday last .xxvi. of March. 1610 . . . with a Caueat to all young Gentlemen (*A-C 3 in fours*), black letter, *waterstained, head lines shaved on B1 and B3 verso, half calf*

London, Printed for John Busbie the elder [1610]

** EXCEEDINGLY RARE. The S.T.C. cites only an imperfect copy in the British Museum.

- 481 Adams (Thomas) The Gallants Burden (*A-I in fours*), 1614 ; Mystical Bedlam : or, The World of Mad-Men (*A-M1 in fours*), FIRST EDITION, *wants A1 (:blank or with signature only)*, 1615 ; The Temple (*A, 2ll. ; B-K 2 in fours*), FIRST EDITION, *some head rules cut*, 1624 ; The Three Divine Sisters [Part III only of The Sacrifice of Thankfulness] (*A-F in fours*), *head rules cut on pp. 31-40, 1616, bound together, half sheep*

- 482 Kemp (W.) A Brief Treatise . . . of the Pestilence, 1665— Goddard (Jonathan) A Discourse setting forth the Unhappy Condition of the Practice of Physick in London, 1670—[Merrett (Christopher)] The Accomplisht Physician, the Honest Apothecary, and the Skilful Chyrurgeon . . . and a Lash for Lex Talionis, 1670 ; Self-Conviction . . . and also an Answer to the Rest of Lex Talionis, 1670—[Stubbe (Henry)] Medice Cura Teipsum ! Or the Apothecaries Plea, *title and last page soiled*, 1671 ; and two others in one vol., panelled sheep

- 483 Supplication (The) of Certaine Masse-Priests falsely called Catholikes (*A-Q 3 in fours*), *half morocco*, 1604—[Rogers (Thomas)] The Faith, Doctrine, and religion, professed . . . in the Realme of England . . . Expressed in 39 Articles, FIRST EDITION, *original vellum, Cambridge*, 1607 (2)

- 484 First (The) and Second Booke of Discipline, *title mounted*, 1621—The Confession of Faith of the Kirk of Scotland [1638]—A Directory for the Publike Worship of God, *Edinburgh*, 1645—Propositions concerning Church-Government and Ordination of Ministers, *ib.*, 1647—CXI Propositions concerning the Ministerie and Government of the Church, *ib.*, 1647—Divine and Politike Observations . . . upon . . . the speech of the Arch. B. of Canterbury . . . 14. June, 1637, 1638—Wilkins (John) Ecclesiastes : or, A Discourse concerning the Gift of Preaching, 1646 ; and six others, in *one vol., calf*

- 485 Struther (William) A Looking Glasse for Princes and People
[A Looking Glasse for Princes and Popes], *title within
woodcut border (McK and F. 264), touched at foot, half
calf gilt* Edinburgh, 1632
- **
* SCARCE. The S.T.C. cites one copy only (B.M.) of Part I,
and two (B.M. and Advocates Library) of Part II.
- 486 Ovid. Fifteene Bookes of Metamorphosis, Translated by
Arthur Golding, *black letter, title and last 2ll. slightly
defective, a few head lines shaved, russia gilt, rebounded*, 1612
—[Mandeville (Sir John) Voyages and Travels], *black
letter, wants A 1 and 2 and last leaf of table (T 4), russia, joints
broken [16—]; lot sold not subject to return* (2)
- 487 [Dallington (Sir Robert)] The Viewv of Fraunce, *title mounted,
russia gilt, joints broken*, 1604—Brerewood (Edward)
Enquiries touching the Diversity of Language, *title within
woodcut border (McK. and F. 248), calf gilt, centrepiece on
sides flanked by initials W. B., 1614—Naunton (Sir Robert)
Fragmenta Regalia, half roan, 1641—Brown (Edward)
Travels through Germany, plates, one defective, panelled
red morocco gilt, g. e., 1677; lot sold not subject to return* (4)
- 488 Howitt (Samuel) and Others. Foreign Field Sports . . . With
a Supplement of New South Wales, 109 (should be 110),
*coloured plates, contemporary green straight grained morocco,
g. e.* 1814-13
- 489 Taunton (T. H.) Portraits of celebrated Racehorses, 4 vol.,
*portraits, plates, etc., original quarter red morocco, g. t.,
loose; sold not subject to return* 1887-8
- 490 BÄHR (A. W.) Old Chinese Porcelain and Works of Art in
China, *no. 2 of 12 copies signed by the author, 20 paintings
on silk and 101 black and white plates, original silk cloth
sides, with back in gold and coloured thread, enclosed in a
case of similar design* 1912
- 491 Victoria History of the County of Hertford, Edited by William
Page, vol. I to IV, LIMITED EDITION, *illustrations, cloth*
1902-14
- 492 Whistler (J. McN.) The gentle art of making enemies, FIRST
EDITION, *no. 145 of 250 copies, with "butterfly" signature,
original boards, rubbed, uncut* 1890
- 493 Ruskin (John) Modern Painters, 5 vol., 1857-60; Stones of
Venice, 3 vol., 1858; Seven Lamps of Architecture, 1855,
together 9 vol., *plates, red morocco, g. e.* 1855-60

- 494 Godfrey of Boloyne. History, *Caxton's translation, edited by H. H. Spasling, woodcut borders and initials, limp vellum, with ties.* KELMSCOTT PRESS, 1893
- 495 HAMILTON (AUGUSTUS) The Art Workmanship of the Maori Race in New Zealand, 5 parts in one vol., *illustrations, a few coloured, red morocco gilt, the edges decorated with a Maori pattern in red, white and black, original wrappers, bound in* Dunedin, 1896
- 496 Kinglake (A. W.) Eöthen, *coloured plates, etc. by Frank Brangwyn, no. 17 of 100 copies, SIGNED BY THE ARTIST, quarter vellum, buckram sides, g. t.* 1913
- 497 Vasari (Giorgio) Lives of the most eminent painters, sculptors and architects: newly translated by G. du C. de Vere, 10 vol., *coloured and other plates, original cloth, g. t.* 1912-15
- 498 Daniel Press. BRIDGES (ROBERT) The Growth of Love, *black letter, no. 55 of 100 copies, parchment, boards, uncut* 1890
- ** With an A.L.s. from the Author inserted, 3 pp. 8vo., *Yattendon, Newbury, Oct., 23, 90, giving a short bibliographical history of his earliest publications, with two postscripts, one initialled.*
- 499 Calthrop (Dion Clayton) English Costume, *coloured plates, 1907—Walters (H. B.) The Art of the Greeks (and Romans), 2 vol., 1906-11—Herford (M. A. B.) Greek Vase Painting, 1919, etc.; plates, original cloth* (5)
- 500 Bode (W.) Florentine Sculptors, 1908—Balcarres (Lord) Evolution of Italian Sculpture, 1909—Davies (G. S.) Renaissance Sculptured Tombs, 1910—Donatello, 277 *plates, 1907, plates, original cloth, g. t.; and eight albums, containing 281 large photographs of Italian sculptures* (12)
- 501 Barrie (J. M.) Peter Pan in Kensington Gardens, FIRST EDITION, *coloured plates by A. Rackham, original cloth* 1906
- 502 RACINET (M. A.) Le Costume Historique, 6 vol., 500 *plates of which 300 are in colours, gold and silver, half morocco, g. t.* 1888
- 503 Uzanne (Octave) L'Eventail, *illustrations by Paul Aril, 1882; L'Ombrelle, Le Gant, Le Manchon, illustrations by Paul Avril, 1885, 2 vol., brown morocco gilt by Zaehnsdor; and 3 others by the same author* (5)

- 504 Berners (Dame Juliana) The Boke of Saint Albans, *facsimile reproduction, parchment* 1881
- 505 Montrosier (E.) Les Artistes Modernes, 4 vol., *plates, half morocco*, 1881-4 ; Salon des Aquarellistes Francais, Premiere Année, *plates, half morocco*, 1887 ; and another (6)
- 506 Rameau (Jean) Poemes Fantasques, *illustrations, half morocco* 1883—Feuillet (O.) Le Roman d'un Jeune Homme Pauvre, *illustrations, decorated canvas, g. e., n. d.* ; and others (6)
- 507 Irving (W.) Rip Van Winkle, *plates by A. Rackham, cloth*, 1905—Robida (A.) Le Voyage de M. Dumollet, *coloured illustrations, cloth, n. d.* ; and others (14)
- 508 MURRAY (C. FAIRFAX) CATALOGUE OF EARLY FRENCH BOOKS, *compiled by H. W. Davies, 2 vol., facsimiles, original boards, uncut* 1910
- 509 MURRAY (C. F.) CATALOGUE OF EARLY GERMAN BOOKS, *compiled by H. W. Davies, 2 vol., facsimiles, original boards, uncut* 1913
- 510 Welbeck Abbey. Catalogue of the pictures belonging to the Duke of Portland, *reproductions, quarter green morocco*, 1894 ; British Museum. Reproductions from Illuminated MSS., Series 3, *original folder and slip in case*, 1910 (2)
- 511 Shaw (G. Bernard) Saint Joan, *one of 750 copies, 16 coloured plates by C. Ricketts, boards, t. e. g.* 1924
- 512 NEW ENGLISH DICTIONARY, Edited by Sir J. A. H. Murray, H. Bradley, W. A. Craigie, C. T. Onions, 10 vol. in 16, *complete, half morocco, g. t.* Oxford, 1888-1928
- 513 Wells (H. G.) The Outline of History, *in the original 24 parts, illustrations, original wrappers* n. d.
- 514 GORER (E.) AND J. F. BLACKER. Chinese Porcelain and Hard Stones, 2 vol., LIMITED EDITION, 254 *coloured plates, white buckram, g. t.* 1911
- 515 Toller (E.) Broken-Brow ; translated by Vera Mendel with drawings by G. Grosz, *original boards (Nonesuch Press), n. d.*—Lucas (E. V.) Playtime and Company, *illustrations by E. H. Shepard, pictorial boards*, 1925 (2)
- 516 Casanova de Seingalt (J.) Memoirs ; translated by Arthur Machen, 12 vol., LIMITED EDITION, *portraits and frontispieces, original half parchment, g. t.*
8vo. *privately printed for the Casanova Society*, 1922

FOLIO

- 517 Beerbohm (Max.) The Poets Corner, FIRST EDITION, *coloured caricatures, original boards*, 1904 ; another copy, *in original wrappers*, 1904 ; The Neolith, a quarterly periodical, Nos. 1-4, *wrappers*, 1907-8 ; and another (7)

(h) — 518 AGRICOLA (GEORGIUS) DE RE METALLICA, TRANSLATED BY H. C. HOOVER AND L. H. HOOVER, *illustrations, original parchment, uncut* 1912

- 519 Walpole Society. Annual volumes, 1-11, 13-15, *plates, original quarter cloth* 1912-27

- 520 Swarbrick (John) Robert Adam and his Brothers [1915]—Weaver (L.) English Leadwork, 1909—Ramsey (S. C.) Small Houses of the late Georgian period, 1919, *plates, original cloth* (3)

- 521 Stratton (Arthur) The English Interior, from Tudor times to the XIXth Century, *plates, original cloth, g. t.*
Batsford [1920]

- 522 Lenygon (Francis) Decoration in England, 1660-1770 [1914] ; Furniture in England, 1660-1760 [1914]—Jourdain (M.) English Decoration and Furniture, 1500-1650, 1760-1820, 2 vol., 1924, *together 4 vol., coloured frontispiece and plates, original cloth, g. t.* Batsford [1914]-1924

- 523 Bolton (Arthur T.) The Architecture of Robert & James Adam (1758-1794), 2 vol., *coloured frontispiece, illustrations, original cloth gilt, g. e.* Country Life, 1922

- 524 Macquoid (Percy) A History of English Furniture, 4 vol., *coloured plates, illustrations, original red buckram* 1925-8

- 525 Macquoid (P.) History of English Furniture, The Age of Walnut, of Oak, of Mahogany (2 copies), of Satinwood, *together 5 vol., plates and illustrations, original buckram* 1904-08

- 526 Latham (Charles) In English Homes, The Internal Character, Furniture, etc., vol. I, II and III, *illustrations, cloth*
Country Life, 1909

- 527 Brangwyn (Frank) A Collection of 100 coloured reproductions of his Works, *each plate in a mount, in 2 cloth portfolios* [1912]

- 528 Shaw-Sparrow (W.) Frank Brangwyn and his Work, *no. 21 of 160 copies, coloured reproductions, and 2 original etchings, wrappers* 1910
- 529 Hipkins (A. J.) Musical instruments, *coloured plates hinged with linen, half red morocco, g. e.* 1888
- 530 Bode (W.) The complete work of Rembrandt, vol. 1-2 only, *reproductions, wrappers uncut* 1897
- 531 Tinker (C. B.) and F. A. Pottle. A new portrait of James Boswell, *coloured frontispiece, plates, TWO COPIES, original boards, Cambridge, Mass., 1927—Austen (J.) Five letters to Fanny Knight, printed in facsimile, Oxford, 1924—Loan Collection of Portraits prior to 1625, plates, Oxford, 1904* (4)
- 532 Westwood (J. O.) Thesaurus Entomologicus Oxoniensis, *forty coloured and other plates, publisher's quarter morocco, g. t.* Oxford, 1874
- 533 Sutherland Collection. Catalogue, 2 vol., *original cloth* 1837
- 534 Sutherland Collection. Catalogue, 2 vol., *another copy* 1837
- 535 Davies (G. S.) Hans Holbein the Younger, *plates, half vellum gilt, t. e. g.* 1903
- 536 Hyde (William) Original drawing in black chalk and chinese white on brown paper for one of the illustrations to George Meredith's "Nature Poems," 1898, *framed and glazed (about 27in. by 20in.)*
- 537 Gruner (L.) Specimens of Ornamental Art . . . of the Classical Epochs, 80 *plates, many in colour, text, half morocco, g. t., 1850—Case ed i Monumenti di Pompei disegnat e Descritti [by F. and F. Niccolini,] 4 vol., coloured lithographs, vol. I-III in half morocco, vol. IV imperfect in parts unbound, Naples, 1854; etc., the lot sold not subject to return*
- 538 Hollar (W.) A Collection of his engravings of Female Costume, 48 *plates only, cut round and mounted, together with 22 Views including 5 of London on guards, some cut round, half roan, one cover loose, sold not subject to return* circa 1660
- 539 Milton (John) Paradise Lost. A Poem, fourth edition, *and FIRST ILLUSTRATED EDITION, plates, and a portrait by White, FINE IMPRESSION, calf, rubbed and a little broken, sold not subject to return* (15in. by 9½ in.) 1688

- 540 Montanus (A.) Atlas Japannensis. Englished by John Ogilby, 24 *plates, some folding, 2 or 3 tiny rustholes affecting letters, wants map, calf broken, sold not subject to return* 1670
- 541 JOHNSON (SAMUEL) Dictionary of the English Language, FIRST EDITION, 2 vol., *title and preface (5ll.), and last leaf of vol. I cut round and remargined, damaging a few words at foot of preface, printer's ornament at foot of last leaf of vol. II repaired, old calf, rebacked* 1755
- 542 EDWARDS (SYDENHAM TEAK) SIXTY-FOUR WATER COLOUR STUDIES OF BIRDS, etc., *loosely inserted in an old russia binding, leather label on side lettered "Water Colour Drawings by Sydm. Edwards 1787"*
- ** Edwards founded The Botanical Magazine, and The Botanical Register; and also supplied illustrations to Flora Londiniensis and The New Botanic Garden [see D.N.B.17, 126]

The Property of
the late Jonathan Hutchinson, Esq., F.R.C.S.

SIZES MIXED

- 543 Alexandre (A.) L'art du rire et de la Caricature, *coloured plates, illustrations, with lithographed title by A. Willette, Paris, n. d.—Beerbohm (Max.) Fifty caricatures, FIRST EDITION, with "presentation copy" relief stamped on title, 1913, original cloth* 4to. (2)
- 544 Arlen (Michael) The Acting Version of The Green Hat, *signed by the author, original boards, New York, 1925—Huxley (Aldous) Proper Studies, LIMITED EDITION, signed by the Author, original boards, 1927—Pouys (T. F.) Fables, FIRST EDITION, frontispiece, original cloth, 1927; etc.* 8vo. (5)
- 545 Ashton (Leigh) Introduction to the Study of Chinese Sculpture, *plates, original cloth, 1924—Kurth (Julius) Sharaku, illustrations, original half linen, München, 1910* 4to. (2)
- 546 Beardsley (Aubrey) A book of fifty drawings, FIRST EDITION, 1897; The early work, 1920, *plates, original cloth* 4to. (2)

- 547 Beardsley (A.) Early Work, *one of 120 copies on Japanese vellum*, 1899; Later Work, 1920—Wilde (O.) *Salome*, 16 drawings by Beardsley, 1907, *all original cloth* (3)
- 548 Beardsley (A.) The uncollected work with an introduction by C. L. Hind, *portraits, plates, original buckram* 4to. 1925
- 549 Beckford (W.) Episodes of Vathek; translated by Marzials, *portrait*, 1912—Priestley (J. B.) *Angel Pavement*, FIRST EDITION, 1930—Cotton (C.) *Poems*: edited by J. Beresford, *portrait*, 1923, *all original cloth*; etc. 8vo. (8)
- 550 Beerbohm (Max.) Works, 10 vol., *vol. I signed by the author, original cloth* 8vo. 1922-8
- 551 Beerbohm (M.) *Seven Men*, 1919; *And even now*, 1920—Moore (G.) *Sister Teresa*, *portrait*, 1901—Conrad (J.) *The Rescue*, 1920 (2 copies), FIRST EDITIONS, *in original cloth* 8vo. (5)
- 552 Bernard (E.) *Lettres de Vincent Van Gogh, illustrations, Paris*, 1911—Geuroy (G.) *Claude Monet, plates, Paris*—Morice (C.) *Paul Gauguin, plates Paris*, 1919, 1922—Rivière (G.) *La Maître Paul Cézanne, plates, some coloured, Paris*, 1923, *all half morocco, g. t. uniform* 4to. (4)
- 553 Bewick (T.) *History of British Birds, with Supplement*, 2 vol., *woodcuts, russia, g. e., Newcastle*, 1821; *General History of Quadrupeds, seventh edition, woodcuts, olive morocco gilt, g. e. by Zaehnsdorf, Newcastle*, 1820; *Select Fables, portrait and woodcuts, half morocco, g. e., Newcastle*, 1820;—*Vignettes, calf gilt, Newcastle*, 1827 8vo. (5)
- 554 Billings (R. W.) *Baronial and Ecclesiastical Antiquities of Scotland*, 4 vol., *plates on india paper, morocco gilt, slightly rubbed, g. e.* 4to. 1845-52
- 555 Bing (S.) *Le Japon Artistique*, vol. 1-3 only, *plates, some coloured, original half linen, n. d.*—Reim (J. J.) *The Industries of Japan, maps and illustrations, original cloth*, 1889 4to. and 8vo. (4)
- 556 Binyon (Laurence) *Drawings and Engravings of William Blake, plates, quarter parchment*, 1923; *William Blake, vol. 1 [no more issued] Illustrations of the Book of Job, plates, cloth*, 1906 4to. (2)

- 557 Binyon (L.) and J. J. O'Brien Sexton. Japanese Colour Prints, *coloured and plain plates, original cloth* 4to. 1923
- 558 Blake (William) Illustrations to the Divine Comedy of Dante, 102 *plates, in portfolio, privately printed* folio, 1922
- 559 Blake (W.) Writings, edited by G. Keynes, 3 vol., *plates, half vellum, uncut* The Nonesuch Press, 4to. 1925
- 560 Blanc (Charles) L'Oeuvre de Rembrandt, 2 vol., LARGE PAPER (14in. by 11in.), *etchings, a few ll. a little stained in vol. 1, half calf* folio, Paris, 1873
- 561 Boccaccio (G.) The Decameron, *portrait inserted, half calf gilt*, 1845—Louijs (Pierre) Aphrodite, *portrait, half morocco, g. t., Paris*, 1928—Phillips (C.) Sir Joshua Reynolds, *illustrations, half calf*, 1894; etc. 8vo. (10)
- 562 Bone (D. W. and M.) Merchantmen at Arms, *plates and signed etching, parchment*, 1919—Furst (H.) The modern Woodcut, *plates, cloth*, 1924; Fine Prints of the Year, vol. 1, *illustrations, cloth*, 1924; and others 4to. (6)
- 563 Bone (Gertrude) Children's Children with Drawings by Muirhead Bone, *limited edition, signed by the Artist, original boards*, 1908—Passio Domini Nostri Jesu Christi, *woodcuts by Eric Gill, limited edition, original buckram* (Golden Cockerel Press), 1926; etc. 4to. (5)
- 564 Bone (Muirhead) Glasgow: 50 Drawings; with Notes by A. H. Charteris, *Glasgow*, 1911—Bone (James) Edinburgh revisited with 75 Drawings by H. Fletcher, 1911, *both original cloth* 4to. (2)
- 565 Bone (M.) Glasgow, Notes by A. H. Charteris, LIMITED EDITION, 50 *plates and three duplicates in colour, in portfolio* folio, Glasgow, 1911
- 566 Brangwyn (Frank) The Etched Work, A Catalogue by Frank Newbolt, No. 15 of 100 copies, 47 *reproductions and 3 (should be 4) original etchings, boards, in portfolio* folio, 1908
- 567 Brillat-Savarin (A.) The Physiology of Taste, with an Introduction by A. Machen, *portrait, original boards*, 1925; etc. 8vo. (3)

- 568 Brinkley (Capt. F.) and Baron Kikuchi. History of the Japanese People, *portrait and illustrations*, 1914—Kincaid (Z.) Kabuki, *illustrations*, 1925—Sansom (G. B.) Japan, *illustrations*, *The Cresset Press*, 1931; *all original cloth, etc.* 8vo. (5)
- 569 Brockhans (Albert) Netsuke, *coloured plates, original buckskin gilt* 8vo. *Leipzig*, 1905
- 570 Brown (Louise N.) Block Printing and Book Illustration in Japan, 43 *plates, some in colours, original half linen folio*, 1924
- 571 Browning (Robert) Poetical Works, 2 vol., *portraits*, 1906—Coleridge (S. T.) Poems, *illustrations, n. d.*—Hardy (T.) Collected Poems, *portrait*, 1919; *all in original cloth, etc.* 8vo. (15)
- 572 Burlington Fine Arts Club. Catalogue. Blake centenary exhibition, *plates, original cloth* 4to. 1927
- 573 Burnet (J.) Turner and his Works; with Memoir by P. Cunningham, *plates inserted, half morocco*; Shakespeare's Hamlet decorated by John Austen, *one of 60 signed by the Artist, original boards, n. d.*—Chamberlain (H. S.) Richard Wagner, *illustrations, original cloth*, 1897; *etc.* 4to. (5)
- 574 Burton (W.) Josiah Wedgwood and his Pottery, *coloured and plain plates*, 1922—Sullivan (E. J.) The Art of Illustration, *plates*, 1921, *both original cloth, etc.* (5)
- 575 Capus (G.) A Travers la Bosnie et l'Herzégovine, *illustrations, half morocco, g. t.*, 1896—Henderson (T. F.) James I and VI, *portraits and plates, original wrappers*, 1904; *etc.* 4to. (4)
- 576 Cervantes (M. de) History of the Valorous and Witty Knight-Errant Don Quixote; 4 vol., *illustrations by Daniel Vierge*, 4 vol., *original buckram gilt* 4to. 1906-7
- 577 Chatto (W. A.) and J. Jackson. Treatise on Wood Engraving, *illustrations, quarter morocco* [1861]—Hamerton (P. G.) The Graphic Arts, *plates, quarter morocco*, 1882 4to. (2)
- 578 Cole (Timothy) Old Dutch and Flemish Masters, 1895; Old English Masters, 1902; Old Spanish Masters, 1907; Old Italian Masters, 1910, *all with illustrations, in original cloth* 4to. (4)

- 579 Cook (T. A.) *The Curves of Life, illustrations*, 1914—Hamilton (J. M.) *Men I have Painted, portraits*, 1921—Low. *Lions and Lambs, caricature portraits*, 1928—Richardson and Eberlein. *The English Inn, illustrations*, 1925, *all original cloth*; etc. 8vo. (8)
- 580 Cromwelliana. LARGE PAPER, *about 160 portraits and views inserted by Faithorne, Earlom and others, half morocco by De Coverly, g. t.* folio. 1810
- 581 Cruikshank (George) *Illustrations to Brough's Life of Falstaff* (20); *Ainsworth's Rookwood* (10); and others, *some proofs on india paper* (a parcel)
- 582 Darwin (Charles) *The Descent of Man*, 2 vol., *illustrations*, 1871; *Formation of Vegetable Mould, illustration*, 1881, FIRST EDITIONS, *original cloth*—Tyndall (J.) *Glaciers of the Alps, illustrations, half niger morocco, g. t.*, 1860; etc. 8vo. (6)
- 583 Daudet (A.) *Sapho, plates in two states, half morocco gilt, g. t.*, Paris, 1897—Janin (C.) *Marcellin Wesbontin, one of 60 copies, illustrations, original wrappers, Paris*, 1922; etc. 8vo and 4to.
- 584 Davies (R.) *Six Centuries of Painting, n. d.*—Macfall (H.) *The Renaissance in the North*, 1911; *Later Italians and Spain*, 1911, *all with coloured plates, original cloth*—Wedmore (F.) *Some of the Moderns, plates, boards*, 1909 4to. (4)
- 585 Dickens (Charles) *Pictures from Italy, FIRST EDITION, woodcuts, original cloth*, 1846—Kitton (F. G.) *Charles Dickens, illustrations, half calf*, 1902; etc. 8vo. (10)
- 586 Dickens (C.) *The Posthumous Papers of the Pickwick Club*, 2 vol. in 20 parts, *The Lombard Street edition, Introductions by J. H. Stonehouse, facsimiles of the first states of the plates, etc.; wrappers, enclosed in a case, lettered* 8vo. 1932
- 587 Dickens (C.). Hayward (A. L.) *The Dickens Encyclopædia, plates*, 1924; *Dickens to his oldest Friend (Thomas Beard)*, edited by W. Dexter, LIMITED EDITION, 1932; etc. 8vo. (5)
- 588 Dictionary of National Biography, Supplement, vol. 1 only, 1901; *Index and Epitome*, 1903, *both original cloth* 8vo. (2)
- 589 Dillon (E.) *Rubens, plates, cloth*, 1909—Conway (Sir M.) *The Van Eycks and their Followers, plates, cloth*, 1921; and others 4to. (5)

- 590 Dodgson (Campbell) Etchings and Dry Points, by Muirhead Bone, *portrait, half sheepskin* 4to. 1909
- 591 Dodgson (C.) Catalogue of Etchings, by Augustus John, LIMITED EDITION, ORIGINAL ETCHED PORTRAIT SIGNED BY THE ARTIST, *reproductions, original buckram, g. t.* 4to. 1920
- 592 [DODGSON (C. L.)] Rhyme ? and Reason. By Lewis Carroll, FIRST EDITION, *illustrations by Frost and Holiday*, PRESENTATION COPY *with inscription in the handwriting of the author "Lady Eustace Cecil with the sincere regards of the Author, Feb. 7/84," original cloth* 8vo. 1883
- 593 Doyle (J. E.) A Chronicle of England, B.C. 55-A.D. 1485, *coloured illustrations, half morocco, g. e.*, 1864—Harrison's Description of England in Shakespeare's Youth, 2 vol., *maps, vellum*, 1877-8—Henderson (E. F.) Side Lights on English History, *portraits, original cloth*, 1900 4to. (4)
- 594 Durand (R.) Oxford : Its Building and Gardens, 32 *coloured plates*, 1909—Cranford and Keiller. Wessex from the Air, *plates, Oxford*, 1928—Curzon of Kedleston (Marquis) Bodian Castle, *plates*, 1926, *all original cloth* 4to. (3)
- 595 Earlom (R.) and Charles Turner. Portraits of Characters illustrious in British History, 100 *mezzotint portraits, morocco gilt, worn* folio. n. d.
- 596 Escholier (R.) Daumier, Peintre et Lithographe, *illustrations, half morocco*, 1923—Lemoisne (P. A.) Gavarni, Peintre et Lithographe, *illustrations, half morocco*, 1924 ; and others 4to. (5)
- 597 Evelyn (John) Diary and Correspondence : edited by W. Bray, 4 vol., *portraits, half calf gilt, g. t.*, 1850—Fitzgerald (E.) Letters and Literary Remains : edited by W. A. Wright, 3 vol., *portraits, original cloth*, 1889 ; etc. 8vo. (10)
- 598 Flying Fame Chapbooks. Hodgson (R.) Eve : The Mystery ; The Bull ; The Song of Honour—Stephens (J.) Five New Poems, *together 5 Chapbooks, coloured illustrations, in a folder*, 1913—A Broadside, 4th to 7th years only, June, 1911- May 1915 (48 Nos.) *illustrations, some coloured, in two cloth folders* 8vo. (3)
- 599 France (Anatole) Œuvres complètes illustrées, vol. 1-13 only, *original wrappers, uncut* 4to. Paris, 1925-7

- 600 Fulleylove (J.) and H. W. Nevison. Pictures of Classic Greek Landscape and Architecture, 1897—Walcot (W.) Architectural Water-Colours and Etchings, *plates*, 1919—Wadsworth (E.) The Black Country : with an Introduction by Arnold Bennett, 1920, *all original cloth folio*. (3)
- 601 GALSWORTHY (J.) WORKS, MANATON EDITION, vol. 1-21 only (should be 25), *signed by the author, frontispieces, half parchment, UNCUT* 8vo. 1923
- 602 Galsworthy (J.) A Commentary, *ex-library copy*, 1908 ; Saint's Progress, 1919 ; The White Monkey, 1919 ; FIRST EDITIONS, *in original cloth* 8vo. (7)
- 603 Gardiner (S. R.) History of England, 1603-42, 10 vol., *map*, 1895-4 ; The Great Civil War, 1642-9, 4 vol., 1893-4, *together 14 vol., portraits inserted, original cloth* cr. 8vo. (14)
- 604 Garnett (R.) and Edmund Gosse. English Literature : an Illustrated Record, 4 vol., *illustrations, original cloth, g. t. imp.* 8vo. 1903
- 605 Gay (J.) Fables, vol. 2 only, *plates, calf, rubbed*, 1738—Hazlitt (W.) View of the English Stage, FIRST EDITION, *lacks half title, portraits inserted, morocco*, 1818—A'Beckett (G. A.) Comic History of Rome, *coloured plates, half calf gilt, n. d.*—Wight (J.) Mornings at Bow Street, FIRST EDITION, *illustrations by G. Cruikshank, half cloth*, 1824 ; etc. 8vo. (9)
- 606 Gilchrist (A.) Life of Blake, 2 vol., new edition, *illustrations from Blake's own works, original cloth gilt* 8vo. 1880
- 607 Goldsmith (O.) The Vicar of Wakefield, *illustrations by Hugh Thomson*, 1890—Irving (W.) Rip van Winkle, *coloured plates by Arthur Rackham*, 1905, *original cloth, la.* 8vo.—Prévost (A. F.) History of Manon Lescaut, *plates, etc. by M. Leloir, quarter vellum, cloth sides, folio.*, 1886 (3)
- 608 Gookin (F. W.) Japanese Colour Prints, *coloured plates, New York : The Japan Society, boards*, 1913—Stewart (B.) Japanese Colour Prints, *coloured and plain plates*, 1920—Strange (E. F.) The Colour Prints of Hiroshige, *coloured and plain plates*, 1925, *both original cloth* 4to. (3)
- 609 Grierson (Flora) Haunting Edinburgh, *illustrated by K. Cameron, original signed etching, coloured plates, facsimiles, etc., no. 21 of 110 copies, signed, la.* 8vo., *boards*, 1929—Bone (J.) and E. S. Lumsden. The perambulator in Edinburgh, 1926—Simpson (William) Glasgow in the 'Forties,' 1899, *plates, original cloth* 4to. (3)

- 610 Haden (Seymour) About Etching, *plates, calf*, 1879—Sparrow (W. Shaw) Book of British Etching, *reproductions, buckram*, 1926 ; and another 4to. (3)
- 611 Hamerton (P. G.) Landscape, *etchings, half morocco*, 1885—Meier-Graefe (J.) Degas, rendered into English by J. Holroyd-Reece, *plates, original buckram*, 1923 ; etc. 4to. (3)
- 612 Hardie (Martin) English Coloured Books, *plates, some coloured, cloth* 4to. 1906
- 613 Hardie (M.) Etchings and Dry Points from 1902 to 1924 by James McBey, A Catalogue, *original etching by the artist and 223 reproductions, quarter lambskin, g. t.* 4to. 1925
- 614 HARDY (THOMAS) WORKS, 37 vol., THE MELLSTOCK EDITION, *limited to 500 copies, vol. 1 signed by the author, portrait, original cloth gilt* 8vo. 1717-20
- 615 Hayward (A.) Biographical and Critical Essays, 5 vol., 1858-74 ; Sketches of Eminent Statesmen and Writers, 2 vol., 1880 ; Correspondence : edited by H. E. Carlisle, 2 vol., 1886, together 9 vol., *half calf gilt, g. t., uniform* 8vo. 1858-86
- 616 Hazlitt (W. C.) The Venetian Republic, 2 vol., 1900 ; Journal of George Fox ; edited by Norman Penney, 2 vol., *Cambridge*, 1911—Sadleir (M.) Trollope : a Commentary, *portrait, half calf*, 1927 ; etc. 8vo. (10)
- 617 Hetherington (A. L.) The Early Ceramic Wares of China, *100 illustrations of which 12 are in colour, original cloth* 4to. 1922
- 618 Hind (Arthur M.) The Etchings of D. Y. Cameron, *plates, original cloth, g. t.*, 1924—Simpson (T.) Modern Etchings, *plates, original half buckram, g. t.*, 1919 4to. (2)
- 619 Hind (C. Lewis) Turner's Golden Visions, *50 coloured reproductions, cloth*, 1910—O'Connor (V. S. Scott) The Charm of Kashmir, *16 coloured plates and 24 in black and white, parchment*, 1920 ; and others 4to. (8)
- 620 Hobson (R. L.) The Wares of the Ming Dynasty, *limited edition, signed by the author, 120 plates (eleven in colour), original pigskin, g. t.* 4to. 1923

- 621 Hobson (R. L.) and A. L. Hetherington. The Art of the Chinese Potter, *plates, some coloured, original cloth* 4to. 1923
- 622 James (Henry) Italian Hours, *coloured plates* by J. Pennell—MacFall (H.) The Renaissance in Venice, 22 *coloured plates, n. d.*—Brown (J. W.) The Builders of Florence, *illustrations* by H. Railton, 1907 ; *all original cloth* 4to. (3)
- 623 Jeaffreson (J. C.) The Real Lord Byron, 2 vol., *portraits and views inserted, original cloth, recased and upper cover of vol. 1 stained*, 1883 ; The Real Shelley, 2 vol., *original cloth*, 1885 ; etc. 8vo. (10)
- 624 Jerrold (Douglas) Mrs. Candle's Curtain Lectures, FIRST EDITION, *coloured frontispiece, calf gilt, original covers preserved*, 1866 ; Another copy, *in original cloth, lacking the half title*, 1866 ; Story of a Feather, FIRST EDITION, *illustrations, original cloth*, 1867 4to. (3)
- 625 Joly (H. L.) Legend in Japanese Art, *coloured and plain plates, original cloth* 4to. 1908
- 626 Joly (H. L.) and Kumasuku Tomita. Japanese Art and Handicraft, LIMITED EDITION, *on Japanese vellum, plates, some coloured, half morocco* 4to. 1916
- 627 Jullien (A.) Hector Berlioz : sa Vie et ses Œuvres, PRESENTATION COPY INSCRIBED BY THE AUTHOR, *plates, half calf, Paris*, 1888—Crauzat (E. de) L'Œuvre Gravé et Lithographic de Steinlen, *plates, wrappers, Paris*, 1913 ; etc. 4to. (4)
- 628 KIPLING (RUDYARD) WORKS, 26 vol., BOMBAY EDITION, *vol. 1 signed by the author, original half holland* 8vo. 1913-27
- 629 Kipling (R.) Many Inventions, 1893 ; Second Jungle Book, *illustrations*, 1895 ; Stalky and Co., 1899 ; Puck of Pook's Hill, *illustrations*, 1906, FIRST EDITIONS, *in original cloth* ; etc. 8vo. (6)
- 630 Kipling (R.) Bibliography of the Works of Rudyard Kipling by E. W. Martindell, 52 *plates, original cloth* 8vo. 1923
- 631 Lamb (Charles) Prose Works, 3 vol., *half calf, g. e.*, 1835 ; Life, Letters and Writings : edited by P. Fitzgerald, 6 vol., *Enfield edition, illustrations, original cloth, g. t., n. d.* 8vo.

- 632 Lawrence (T. E.) *Revolt in the Desert*, FIRST EDITION, *illustrations, original cloth* 8vo. 1927
- 633 Leipnik (F. L.) *A history of French etching, plates, boards*, 1924—Robins (W. P.) *Etching craft, no. 23 of 65 copies, original signed etching, reproductions, quarter parchment, cloth sides*, 1922 (2)
- 634 LONDON. *A collection of books relating to the City and County of London, mostly illustrated with coloured or other plates or illustrations, and in original binding, in all 93 vol. ; sold as a collection not subject to return* (93)

** This lot includes : (*Octavo*), Hudson (W. H.) *Birds in London*, 1898 ; *A hind in Richmond Park*, 1922, BOTH FIRST EDITIONS—Besant (W.) *Westminster*, 1895 ; *London*, 1900—Chancellor (E. B.) *Pleasure haunts of London*, 1925—Cornish (E. J.) *The naturalist on the Thames*, 1902—Howitt (W.) *The Northern Heights*, 1869—Dickens's *Dictionary of London*, FIRST EDITION, *half red morocco*, Charles Dickens, "*All the year round*" Office (1879)—Tomlinson (H. M.) *London river*, FIRST EDITION, 1921—Dark (Sydney) and J. Pennell. *London* (2 copies), 1924—Pennant (T.) *Some account of London, calf*, 1791—Wheatley (H. B.) *London past and present*, 3 vol., *with many engravings, photographs and maps inserted, quarter morocco*, 1891—(*Quarto*) Pennant (T.) *Some account of London*, EXTRA-ILLUSTRATED *by the insertion of about 275 engraved views and portraits, some inlaid to quarto size and some loose, morocco, rubbed*, 1805—Ackerman (R.) *Microcosm of London*, 3 vol., *coloured plates, Methuen*, 1904—Hind (A. M.) *W. Hollar and his views of London*, 1922—Bone (J. and M.) *The London perambulator*, 1925—Pennell (J.) and J. C. Squire. *A London reverie*, 1928—Wheatley (H. B.) *Bond Street Old and New*, 1911—Salaman (M. C.) *London past and present, The Studio*, 1916—Shepherd (T. H.) and J. Elmes. *Metropolitan improvements*, 1827—Chancellor (E. B.) *The squares of London*, 1907 ; *The private palaces of London*, 1908—(*Folio*) Stow (John) *A survey of London, Westminster and Southwark*, 2 vol., *folding maps, plates, calf*, 1754-5—Smith (T. J.) *Antiquities of Westminster, coloured and other plates* (2 copies), *calf and half morocco*, 1807—Dugdale (W.) *St. Paul's Cathedral, calf*, 1658—Bayley (J.) *Tower of London*, 2 vol., EXTRA-ILLUSTRATED *with numerous engraved portraits, plates and other matter, half green morocco*, 1825—Burlington Fine Arts Club. *Early pictures of London*, 1920

- 635 Lepère (Auguste) Cinquante Croquis, in a portfolio, *n.d.*—
Walcot (W.) The Arteries of Great Britain : commentary
by Neil Munro, 5 *plates*, in a *portfolio*, 1922 *folio*. (2)
- 636 Leverhulme. A Record of the Collections of the Lady Lever
Art Gallery, Port Sunlight, Cheshire, formed by the First
Viscount Leverhulme, with Introductory Essays by
R. R. Tatlock, and other, 3 vol., *plates*, *original buckram*,
g. t. 4to. 1928
- 637 Lucas (E. V.) John Constable the Painter, 64 *plates*, some
coloured, *cloth*, *g. t.*, 1924—Goya as Portrait Painter, by
A. de Beruete y Moret, Translated by S. Brinton, *plates*,
cloth, 1922 ; and 2 others 4to. (4)
- 638 Macfall (Haldane) The Book of Lovat, *coloured illustrations*,
boards, 1923—Goldsmith (O.) She Stoops to Conquer,
illustrations by E. A. A. Abbey, *calf*, 1888 ; and others
folio. (6)
- 639 Macleod (W. D.) Etchings in North Brittany, in *portfolio*,
Glasgow, 1922—Martial (A. P.) Paris sous la Commune,
12 *plates*, *half roan* [*Paris*], *n. d.* ; etc. *folio*. (3)
- 640 Marlowe (C.) Works : with Notes and Life by Rev. A. Dyce,
3 vol., *calf gilt*, 1850—Keats (J.) Poetical Works, *original*
cloth, 1834 ; etc. 8vo. (14)
- 641 Marrot (H. V.) A Bibliography of the Works of John Gals-
worthy, *portrait*, 1928—Broad (C. L. and V. M.) Dictionary
to the Plays and Novels of Bernard Shaw with Biblio-
graphy, *portrait*, 1929, *both original cloth* 8vo. (2)
- 642 Martial (A. P.) Ancien Paris, 3 vol., 300 *plates*, *half morocco*
[1866]—Turner (J. M. W.) Water Colours in the National
Gallery, text by T. A. Cook, *coloured plates*, *cloth*, 1904 ;
and others *folio*. (8)
- 643 May (Phil) The Phil May Folio : with a Biography, *n. d.* ;
Phil May's Sketch Book, 1895, *both original cloth*
folio. (2)
- 644 Meier-Graeffe (J.) Modern Art, 2 vol., *plates*, 1908—Read (H.)
English Stained Glass, *plates*, 1926, *both original cloth*, *g. t.*
4to. (3)
- 645 Meredith (George) Works, 27 vol., MEMORIAL EDITION ; Letters,
2 vol., together 29 vol., *portraits*, *original cloth*, *g. t.*
8vo. 1909-12

- 646 Meredith (G.) *Nature Poems, limited edition, plates*, 1898; *Poetical Works : with Notes by G. M. Trevelyan*, 1912—Hammerton (J. A.) *George Meredith, portraits, Edinburgh*, 1912, *all original cloth*; etc. 8vo. (7)
- 647 Moore (Alan) *Sailing Ships of War, 1800-60, plates, some coloured*, 1926—Laughton (L. G. Carr) *Old Ships Figure Heads and Sterns, plates, some coloured*, 1925, *both limited editions, half pigskin, g. t.* 4to. (2)
- 648 Moore (George) *Hail and Farewell!*, 2 vol., *limited editions, signed by the author, original boards* 8vo. 1925
- 649 MORLEY (JOHN, VISCOUNT) *WORKS*, 15 vol., *EDITION DE LUXE, portrait, half morocco, g. t.* 8vo. 1921
- 650 Morris (W.) *News from Nowhere, LARGE PAPER, limited to 250 copies, original boards*, 1891—Hudson (W. H.) *Birds and Man, FIRST EDITION, original cloth*, 1901 8vo. (2)
- 651 Morrison (Arthur) *The Painters of Japan*, 2 vol., *coloured frontispieces and plain plates, original cloth* folio. 1911
- 652 Nares (R.) *A Glossary : or, Collection of Words, etc., a new edition by Halliwell and Wright*, 2 vol., 1901—Browne (M.) *Chaucer's England, illustrations*, 1869, *both original cloth*—Thornbury (W.) *A Tour round England*, 2 vol., *frontispieces, half morocco, g. t.*, 1870 8vo. (6)
- 653 Nicholson (William) *Oxford : with Notes by Arthur Waugh, part 1 only, (should be two), 12 plates, in a portfolio*, 1905; *Twelve Portraits, second series only, in a portfolio*, 1902—Rotherstein (W.) *Oxford Characters, 24 lithographs, original buckram*, 1896 folio. (3)
- 654 Ogborne (E.) *History of Essex, illustrations, half morocco*, 1814—Roscoe (T.) *Wanderings and Excursions in Wales*, 2 vol., *illustrations by Cattermole, Fielding and others, half morocco, g. t., n. d.*—Wanklyn (C.) *Lyme Regis, plans, portraits, etc., original cloth*, 1927; etc. 4to and 8vo. (7)
- 655 *Old Furniture : a Magazine of Domestic Ornament*, vol. 1-4, *plates, some coloured, original cloth, g. t.* 4to. 1927-28
- 656 Parker (K. T.) *The Drawings of Antoine Watteau, plates*, 1931—Gibson (F.) *Charles Conder, his Life and Work, plates, some coloured*, 1914, *original cloth* 4to. (2)

- 657 Peacock (T. L.) Works, 5 vol., *illustrations, cloth, g. e. in a cloth box, 8vo.*, 1895-7—Beerbohm (M.) The Happy Hypocrite, *illustrations, buckram, 4to.* [1915]—Irving (W.) Rip Van Winkle, *coloured plates by Rackham, cloth, 1907*; and others *4to.* (10)
- 658 Pennell (E. R. and J.) Life of James McNeill Whistler, 2 vol., *one of 150 copies signed, illustrations, half yellow morocco, g. t.* *4to.* 1908
- 659 Pennell (E. R. and J.) The Whistler Journal, AUTOGRAPH EDITION, *one of 150 copies for Great Britain, illustrations, half parchment, Philadelphia, 1921*: Life of James McNeill Whistler, *illustrations, Auto. Letters from J. Pennell inserted, original boards, 1911*—Wedmore (F.) Whistler's Etchings, *MS. Notes by Dr. Hutchinson inserted, original buckram, 1899* *8vo.* (3)
- 660 Pennell (J.) Pen Drawing and Pen Draughtsmen, *plates, original boards* *folio.* 1889
- 661 Pennell (J.) Lithography and Lithographers, *original boards, 1915*; The Works of Charles Keene, *original cloth, 1897*—Curtis (C. B.) Rembrandt's etchings, *original cloth, Quaritch, 1889, plates* *folio*
- 662 Pepys (Samuel) Diary: with Lord Braybrooke's Note, edited by H. B. Wheatley, Index and Pepysiana, 10 vol., FIRST EDITION, *portraits and plates, original cloth* *8vo.* 1893-9
- 663 Petrucci (Raphael) La Philosophie de la Nature dans l'Art d'Extrême-Orient, *limited edition, coloured frontispiece, 13 plates, half morocco* *folio.* Paris [1910]
- 664 Phillpotts (Eden) My Shrubs, *illustrations, publisher's stamp on title, two Auto. Letters by the author inserted, 1915*; Dance of the Months, PRESENTATION COPY, *inscribed by the author, and an interesting Auto. Letter by him inserted, 6 pp. illustrations, 1911, both original cloth*; The Girl and the Faun, illustrated by F. Brangwyn, *half parchment, 1916* *4to.* (3)
- 665 Plutarch. Lives of the Noble Grecians and Romanes: translated by Thomas North, 8 vol., *decorations by T. Lowinsky, original cloth, g. t.* Shakespeare Head Press, Stratford-on-Avon *8vo.* 1928

- 666 Political History of England : edited by W. Hunt and others,
12 vol., *half calf gilt, g. t.* 8vo. 1906-10
- 667 Rackham (B.) and H. Read. English Pottery, *coloured
and plain plates, original cloth* 4to. New York, 1924
- 668 Rawlinson (W. G.) Turner's Liber Studiorum : a Description
and a Catalogue, MS. marginal Notes and Additions, by
Dr. Hutchinson, *original boards*, 1878 ; The Engravings of
J. M. W. Turner, 2 vol., *portraits*, 1908—Holmes (Sir C.)
Old Masters and Modern Art : The National Gallery—
Italian Schools, Netherlands ; Germany ; Spain ; France ;
and England, 3 vol., *plates*, 1922-7 ; etc., *all in original
cloth* 8vo. (9)
- 669 Revon (M.) Étude sur Hoksai, *cloth, Paris*, 1896—Aubert
(L.) Les Maîtres de l'Estampe japonaise, *plates, cloth,
Paris*, 1914—Koop and Inada. Japanese Names and how
to read them, part 1-3 and 5 *only, part I a little soiled,
original wrappers*, 1920-3 ; etc. 8vo. and 4to. (6)
- 670 Rinder (Frank) D. Y. Cameron : an Illustrated Catalogue of
his Etched Work, *one of 200 copies on hand made paper,
etching signed by the artist, and proofs of the illustrations,
original half vellum, g. t.* 4to. Glasgow, 1912
- 671 Rodin. Cinquante Sept Statues, Texte par Gustave Coquihou,
LIMITED EDITION, *on papier de Hollande, wrappers*, 1915—
Goya. Les Eaux-Fortes. Los Caprichos, Notice par
Antoine de Nait, 80 *reproductions, half calf, Paris*, 1888 ;
and another *folio*. (3)
- 672 Rothenstein (Will) Twenty-four Portraits, *half holland*, 1920 ;
Men and Memories, 1872-1922, 2 vol., *portraits, original
cloth*, 1931-2—Harris (F.) Bernard Shaw, *original cloth*,
1931 ; etc. 8vo. (8)
- 673 Rothenstein (W.) English Portraits, a series of 24 litho-
graphed drawings, with biographical notices, *one of 500
copies, no title, original buckram, wrappers preserved
folio. n. d.*
- 674 Ruskin (John) Seven Lamps of Architecture, FIRST EDITION,
plates, original cloth, 1849—Ricketts (C.) A Catalogue of
Mr. Shannons Lithographs, *original boards, Vale Press,
n. d. ; etc.* 4to. and 8vo. (4)

- 675 Ruskin (J.) Notes on Drawings by J. M. W. Turner, *illustrated with 35 plates and a map*, LIMITED EDITION, *last plate replaced by an engraver's proof*, EXTRA ILLUSTRATED *with a photograph of Ruskin and one of him and D. G. Rossetti, and 19 engravings after Turner, typescript index at end, half red morocco, sold not subject to return*
4to. Fine Art Society, 1878
- 676 Saintsbury (George) A Scrap Book, A Second Scrap Book and a Last Scrap Book, 3 vol., LARGE PAPER COPIES, *signed by the author, original half buckram* 4to. 1922-24
- 677 Schoberl (F.) Picturesque Tour from Geneva to Milan by way of the Simplon, *plan and 36 coloured plates, half roan*
8vo. 1820
- 678 Scott (Sir Walter) Border Antiquities, 2 vol., *plates, straight grained blue morocco, gilt, g. e.*, 1814—Turner (J. M. W.) A New Series of Original Illustrations to all editions of Poetical Works of Sir Walter Scott, 2 parts in 1 vol., 24 plates, *half morocco gilt*, 1833-4 4to. and folio. (3)
- 679 Seidlitz (W. von) History of Japanese Colour Prints, *coloured and plain plates*, 1910—Fenollosa (E. F.) Epochs of Chinese and Japanese Art, 2 vol., *plates, some coloured*, 1912, *both original cloth* 4to. (3)
- 680 Shakespeare (William) Comedies, Histories & Tragedies, *a facsimile reprint of the 1623, printed by E. and J. Wright, calf, rebound* folio. [1807]
- 681 Shakespeare (W.) Bartlett (J.) Concordance to Shakespeare, *half leather*, 1894—Bradley (A. C.) Shakespearan Tragedy, *original cloth*, 1905—Spielmann and others. Studies in the First Folio, *illustrations, original cloth*, 1924; etc. 4to. and 8vo. (6)
- 682 Shakespeare (W.). Lee (Sir S.) Life of William Shakespeare, *illustrated library edition, half calf*, 1899—Hotson (L.) Shakespeare versus Shallow, *illustrations, original buckram*, The Nonesuch Press, 1931; and others on Shakespeare 8vo. (6)
- 683 Shaw (G. Bernard) John Bull's Other Island, 1907; Misalliance etc., 1914 (2 copies); Back to Methuselah, 1921; Saint Joan, 1924, FIRST EDITIONS, *in original cloth, two dull* 8vo. (5)

- 684 Shaw (Henry) Specimens of Ancient Furniture, with descriptions by Sir S. R. Meyrick, *plates, some coloured, half morocco, rubbed*, 1836—Brangwyn (F.) and W. S. Sparrow. A Book of Bridges, *coloured plates, original cloth*, 1920 ; etc. 4to. and 8vo. (6)
- 685 Shaw-Sparrow (W.) Frank Brangwyn and his Work, *one of 160 copies, plates, some coloured, original wrappers*, 1910—The Vasari Society, Second Series. part I-II only, *in portfolio*, 1921-2 ; etc. folio. (4)
- 686 Shelley (P. B.) Dramatic Poems : edited by C. H. Herford, *original half linen*, 1922—Ingpen (R.) Shelley in England, *illustrations and facsimiles, original cloth*, 1917 ; etc. 8vo. (9)
- 687 Smith (C. H.) Selections of the Ancient Costume of Great Britain and Ireland, *coloured plates, half calf folio*. 1814
- 688 Sparrow (Frank) Prints and Drawings by Frank Brangwyn with some other phases of his Art, *coloured and plain plates, original buckram, slightly stained*, 1919—Hutton (E.) The Pageant of Venice, *coloured plates by F. Brangwyn, original buckram, g. t.* ; etc. 4to. (3)
- 689 Spencer (Herbert) Principles of Psychology, 2 vol., 1881 ; Principles of Sociology, 3 vol., 1893-7 ; Ethics, 2 vol., 1904-1900 ; etc., *all in original cloth* 8vo. (13)
- 690 Stewart (Basil) Japanese colour prints ; A Collector's Guide, *plates, some coloured, original boards*, 1922—Conder (J.) Paintings and Studies, by Kawanabé Kyōsai, *coloured frontispiece, plates, original cloth, Tokyo*, 1911 folio. (2)
- 691 Stevenson (R. L.) Kidnapped, *map*, 1886 ; Catriona, 1893 ; Stevenson and Osborne. The Ebb Tide, 1894, FIRST EDITIONS, *half morocco, g. t., uniform* ; etc. 8vo. (4)
- 692 Strang (W.) Death and the Ploughman's Wife, LIMITED EDITION, *etching signed by the artist, half morocco*, 1894—Binyon and Strang. Western Flanders, LIMITED EDITION, 10 etchings by Strang, *half buckram*, 1899 folio. (2)
- 693 Succo (F.) Utagawa Toyokuni und Seine Zeit, 2 vol., *coloured and plain plates, half morocco gilt, München*, 1913-4—Binyon (L.) A Catalogue of Japanese and Chinese Woodcuts, *plates, original cloth*, 1916 4to. (3)

- 694 Sweet (Robert) *The British Warblers*, 16 *coloured plates, cloth, a little frayed* 8vo. 1823
- 695 Swift (J.) *Correspondence* : edited by F. E. Ball, 6 vol., *portrait, original cloth* 8vo. 1910-14
- 696 Swinburne (A. C.) *Poems*, 6 vol., *portraits*, 1912 ; *Studies in Prose and Poetry*, 1894 ; *The Age of Shakespeare*, 1908, *all in original cloth* 8vo. (8)
- 697 Symonds (J. A.) *Life of Michelangelo Buonarroti*, 2 vol., FIRST EDITION, *portrait and reproduction, original cloth gilt* 8vo. 1893
- 698 Synge (J. M.) *Works*, FIRST COLLECTED EDITION, 4 vol., *portraits, original buckram, g. t.* 8vo. 1910
- 699 Taine (H. A.) *History of English Literature*, 4 vol., *calf gilt, dull*, 1883—Lee (W.) *Daniel Defoe : his Life, and recently discovered Writings*, 3 vol., *portrait, original cloth*, 1869 etc. 8vo. (10)
- 700 Thackeray (W. M.) *Works*, 20 vol., *The Harry Furniss CENTENARY EDITION, illustrations, original cloth gilt* 8vo. 1911
- 701 Thackeray (W. M.) "*Our Street*", *second edition, coloured illustrations, original boards*, 1848—Trollope (A.) *Phineas Redux*, 2 vol. in 1, FIRST EDITION, *illustrations, lacks half title to vol. 1 and title to vol. 2, half calf gilt*, 1874—Wells (H. G.) *History of Mr. Polly*, FIRST EDITION, *original cloth*, 1910 ; etc. (8)
- 702 Tizac (H. D'Ardenné) *Animals in Chinese Art*, *one of 250 copies on hand made paper, plates, original cloth folio*. 1923
- 703 Tomlinson (H. M.) *London River, frontispiece*, 1921 ; *Tide-marks, frontispiece*, 1924 ; *Gifts of Fortune*, 1926 ; *Galleons Reach*, 1927 ; *All our yesterdays*, 1930 ; FIRST EDITIONS, *original cloth* 8vo. (5)
- 704 Turner (J. M. W.) and Thomas Girtin. *River Scenery* ; with descriptions by Mrs. Hofland, 21 *mezzotint plates, including 3 supplementary plates, unbound* 4to. 1827
- 705 Van Dyck (Sir C. A.) *Icones principum Virorum Doctorum, title cut round and mounted, and 109 portraits, only one torn, morocco, Antwerp, n. d.*—Wolf (J.) *Life and Habits of Wild Animals, plates, green morocco gilt, g. e., 1874 ; etc.* folio. (4)

- 706 Villon (François) Poems : translated by John Payne, *half morocco, g. t., privately printed, 1892* ; The Testaments of François Villon : translated by J. H. Lepper, *frontispiece, original half parchment, privately printed, 1924*
8vo. and 4to. (2)
- 707 Walpole (Horace) Anecdotes of Painting in England, with additions by Dallaway, 5 vol., *portraits, russia gilt, re-backed, g. e.*
8vo. 1828
- 708 Walpole (H.) Letters to Sir Horace Mann, 3 vol., *portrait, 1833* ; Correspondence with George Montagu, 3 vol., *portrait, 1837, both calf, not uniform* ; etc. 8vo. (10)
- 709 Walpole (H.) Anecdotes of Painting in England, revised by R. N. Wornum, 3 vol., *portraits, original cloth, 1862*—Ruskin (J.) Modern Painters, 6 vol., *half morocco gilt, 1908-3*
8vo. (9)
- 710 Walpole Society. Annual Volumes, Nos. I to XVI, *plates, some coloured, boards*
4to. Oxford, 1912-28
- 711 Wedmore (F.) Cameron's Etchings, *one of 155 copies, original boards, 1903*—Harrison (A.) Examples of San Bernardino, *illustrations by R. Austin, one of 105 copies, vellum, 1926* ; etc. 8vo. (5)
- 712 Whistler (J.) Memorial Catalogue of the Works of James McNeill Whistler, EDITION DE LUXE, *plates, original boards, dull, 1905*—Way (T. R.) and G. R. Dennis. The Art of James McNeill Whistler, *plates, original cloth, 1903* ; etc.
4to. (4)
- 713 Whymper (E.) Scrambles amongst the Alps in 1860-69, *maps and illustrations, 1871* ; Travels amongst the Great Andes of the Equator, with the Supplementary Appendix, 2 vol., *maps and illustrations, 1892-91*—Freshfield (D. W.) Italian Alps, *illustrations, 1875* ; all *original cloth*—Wills (A.) Wanderings among the High Alps, *frontispiece, half morocco, g. t., 1856* ; etc. 8vo. (7)
- 714 Wilenski (R. H.) Introduction to Dutch Art, *illustrations, 1929 (2 copies)*—Agresti (O. R.) Giovanni Costa, *portrait and plates, 1904* ; both *original cloth*—Cladel (J.) Rodin ; the Man and his Art, *illustrations, original boards, New York, 1917* ; etc. 8vo. (6)

- 715 Williamson (G. C.) Richard Cosway, R.A., Miniaturist, *plates, cloth*, 1897—Wilenski (R. H.) French Painting, *plates, cloth*, 1931—Marriott (C.) Modern Movements in Painting, *illustrations, cloth*, 1920; and others 4to. (6)
- 716 Yashiro (Y.) Sandro Botticelli, 3 vol., *coloured frontispiece, 29 illustrations, original buckram, g. t.* 4to. 1925
- 717 Yellow Book (The) vol. 1-13 and duplicates of vol. 2-3, *illustrations by Aubrey Beardsley and others, original cloth, some dull* sm. 4to. 1894-97

END OF SALE

SOTHEBY & CO.

34-35, New Bond Street, W.1.

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales
TO EXAMINE PROPERTY submitted to them with a view to Sale.

To execute BIDS at their Sales — To forward Illustrated Monthly Lists of Forthcoming Sales

At a charge of $7\frac{1}{2}$ per cent (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, CHINA, FURNITURE
and WORKS OF ART, etc.

And at a charge of $12\frac{1}{2}$ per cent.

BOOKS, COINS, ANTIQUITIES and PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE for PROBATE, INSURANCE,
FAMILY DIVISION, etc.

SALES CONDUCTED AT PRIVATE HOUSES.

Visits of inspection made at moderate charges

Individual catalogues free on application

Subscription Terms at low rates for Catalogues and

Price Lists can be obtained

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale and displayed to the best advantage

NOTICES OF SALES

Notices of all sales appear in the following papers :

Mondays : " Daily Telegraph," " Morning Post."

Tuesdays : " Times."

NOTICES OF SPECIAL SALES

Appear in suitable papers from time to time

Telephone :

MAYFAIR 6682-3-4
(three lines).

Telegraphic Address :

ABINITIO, WESDO, LONDON

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1933